Disrupting the Digital Humanities

Dorothy Kim, Jesse Stommel

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Dorothy Kim and Jesse Stommel.
Disrupting the Digital Humanities.

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mongrel cliff notes: literally shoving you off a cliff: the notes

MONGREL CLIFF NOTES LITERALLY SHOVING YOU OFF A CLIFF: THE NOTES:

Some of these books have been published under different titles, but we understand it’s hard to read anything conjured by the misshapen brains of POC. This is why we’ve decided to celebrate a longstanding Western literary tradition by starting a series of books with accessible titles that are reformulations of great “unknown” critical works, thereby making them more digestible and white-friendly.

BUT I ASSIGNED CITIZEN!: FINANCING AN ANTI-RACIST REPUTATION WITH MINIMAL EFFORT ON A SHOESTRING BUDGET

THE FORCE OF A SNOWFLAKE: WHITE & WINDSWEPT 21ST CENTURY POETICS

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MARTIN, MY MENTOR: HOW DR. KING DIED SO WHITE PEOPLE COULD QUOTE HIM

THE FAINTING COUCH: NOW IF YOU’LL EXCUSE ME, I’M GOING TO RE-OPEN THE VEINS OF LATIN AMERICA TO PRAISE THE WRITING OF WHITE MEN IN A POOL OF MY VICTIMHOOD

FOUNDATIONS OF POSTMODERN BROETRY 101: RAPE CULTURE EDITION

BRAZILIAN LITERATURE FOR DUMMIES: CLARICE LISPECTOR TELLS YOU TO SIT THE FUCK DOWN (purchased WITH NANCY DREW PRESENTS: THE GHOST OF CLARICE LISPECTOR DEMANDS A MINUTE OF WHITE SILENCE)

WHITE SUPREMACY & THE EPISTEMOLOGY OF VOGUING: A RESOURCE GUIDE ON THE AMERICAN EDUCATIONAL SYSTEM FOR POC WHO ALREADY KNOW HOW TO “READ”

WHY IS THIS WHITE WOMAN CRYING?: WHITE FEMINISM FRAGILITY AND THE MACHINATIONS OF PRIVILEGE

CONCEPTUALISM AND SCIENTOLOGY: A COMPARATIVE STUDY OF NORTH AMERICAN DELUSION FOR THOSE WHO WISH TO TWINKLE

DON’T SHIT ON MY HEAD & TELL ME IT’S A HAT: THE CHAMBER PISS POT ANTHOLOGY OF TRADITIONAL AMERICAN POETRY

RUTABAGAS & THAT ONE LANA TURNER POEM: FRANK O’HARA & THE CULTS OF BROETRY & TWINKVERSE

DE-REDACTED: I INVENTED THE INTERNET: CONVERSATIONS WITH CHRISTIAN BOK AND KENNY G ON ARCHIVAL COMPENSATION FOR PHALLIC DEFLATION
LE T MY PEOPLE GO: APPROPRIATING THE BLACK BODY AND RE SURRECTING IDENTITY POLITICS FOR JEWISH ACADEMICS

VISION QUEST: A WHITE WOMAN’S TRAVEL GUIDE THROUGH THE REDUCED COSMOS OF HER HURT WORLD

WHY IS MY PROFESSOR SUCH A COWARD: 100,000+ CASE STUDIES

THE CHALLENGES OF SHAMING: POISONING THE MOAT OF THE WHITE EGO’S MEDIEVAL FORTRESS

TRIPPIN WITH NO MAP: STRATEGIES FOR POC INTERVENTIONS, RESCUE MISSIONS & EXORCISMS OF HONORARY WHITENESS

CHE GUEVARA HATES YOU: THE MAN BEHIND YOUR STUPID T-SHIRT
[Editors’ note: This is part of a series that includes other classics such as: FRIDA KAHLO HATES YOU: THE WOMAN BEHIND YOUR HALLOWEEN COSTUME AND SUBCOMANDANTE MARCOS HATES YOU: NEOLIBERALISM AT WORK IN THE AMERICAN MIND]

IF IGLOO AZALEA WROTE POETRY: GRINGA ATTORNEY & THE NEW WORLD OF MANAGERIAL POETICS

MY HEART WILL GO ON: THE QUEEN OF CONPO AND A LOYAL CHEERLEADER IN CONCEPTUALISM’S FINAL HOURS

THE ETERNAL SIDE EYE: MONGREL POETICS IN A WHITE SUPREMACIST WORLD

A KWH AND GARCÍA MÁRQUEZ COOKBOOK: HOW TO ROAST A PIG IN THE AMAZONS AND STILL KEEP A WHITE FROCK

THERE’S ALWAYS BESTIALITY: A REHABILITATION GUIDE FOR LIFE AFTER CONPO
WHO NEEDS PEOPLE?: THE DIGITAL HUMANITIES QUEST FOR TOTAL MIND MELD WITH INTERFACE

CONCEPTUAL BROMANCE & THE LONESOME DIGITAL PENIS

DE-REDACTED: MOMMIE DEAREST: PERLOFFIAN MATERNALISM AND THE CONSTRUCTION OF AN ACADEMIC EMPIRE (comes with complimentary map of PACIFIC PALISADES)

DE-REDACTED: O JARDINERO, MI JARDINERO!: PERLOFF’S GUIDE TO FINDING GOOD HELP

WHY WON’T THEY LET ME WEAR MAKE UP??!!!: BABYCORE’S LAST CRY (Also bought with THE SPICE GIRLS HAVE MORE POWER THAN YOU: BABYCORE 101)

MY SOUL IS SO DARK I SHIT BATS: EMO(JI) ACTIVISM FOR THE NEW MILLENIUM (Also bought with DARKS MCDEEPTEXT: HOW TO COMPLETELY STALL FEMINIST CONVERSATIONS WITH IMESSAGE)

TOKEN DYNAMICS IN GROUP SETTINGS: HOW TO CHOOSE A BROWN FRIEND TO DIVERSIFY YOUR PORTFOLIO PRESS, FACULTY, READING, OR GROUP

GERTRUDE STEIN AND GATEKEEPING: THE MAKING OF WHITE AMERICANS

CANON: BRAIN HEART & WHITE SOUL SUPREMACY BOMBS: THE WAR CONTINUES

DEPRESSION MONEY FOR A GRINGPO WORLD: PROPROPRO PROZAC

SURVIVING YOUR MFA/PHD: A YOUNG POC’S TALE OF…. OH, FUCK IT, JUST QUIT.
TWEETING IS NOT HEREDITARY: HOW TO BE “HIP” WITH NEW POETS & STILL PRAY TO OLD GAWDS

YOU DON’T GET ME, I’M TOO DEEP: WHITE PEOPLE EXPLAIN THINGS TO US

[Editor’s note: This title is part of our DEEP WHITE EXPERIMENTALISTS SERIES, which includes classics such as I’M NOT CONCEPTUAL, I’M INCONCEIVABLE; PASTY POET EXPLAINS THE REVOLUTION TO MCAG; AND FORM IS INTERNATIONAL CODE FOR COLORBLIND.]

ONLY WHITE PEOPLE EXPERIMENT: A PUBLISHER’S GUIDE TO IGNORING ENTIRE LINEAGES OF POC INNOVATORS

WE ONLY PUBLISH EACH OTHER: BITCHIN’ COLLECTIVES AND YOU

REDUCING THE STRUCTURAL TO THE PERSONAL: A GUIDE TO WHITE DEFLECT

THE MASTER SIGNIFIER IS A PERSON? ONLY THE SIGNIFIED HAS JOUISSANCE: WHITE ZOMBIE ENVY

EVERY WORD IS A BREAKING PETAL: THE PRECIOUSNESS OF WHITE AFFECT

A SINGLE WHITE TEAR: THE LONG WALK BACK TO MY SUBURB AND WHY I SEE PEOPLE NOT RACE

GRINGPO NIGHTMARES LAST SO LONG EVEN AFTER JEWEL IS GONE: HORROR STORIES FROM THE FIRES BY THE MONGREL COALITION

NONVIOLENCE MEANS HIGH FIVE THE POLICE CUZ WE ARE ALL HUMAN AFTER ALL (COMES SHRINKWRAPPED WITH KUMBAYA LIVE CD, AS PERFORMED BY KENNY G AND PAUL SIMON AT THE FREE AFRICA 2015 CONCERT)
DISRUPTING THE DIGITAL HUMANITIES

WHITE PEOPLE EVERYWHERE AND NOT A DROP TO DRINK: POLITICAL & SOCIAL DEHYDRATION IN 20TH & 21ST CENTURY ART

BLANQUITXS UNIDXS: WHITE LATIN AMERICANS COME TO THE DEFENSE OF THEIR GRINGPO FRIENDS (BUT COULD CARE LESS ABOUT THEM DEAD BLACKS)

DE-REDACTED: RIGID HOLES: A COLLECTION OF WHITE GAY MALE POETRY EDITED BY THE WILDE BOYS

DON’T CRY FOR ME JOHN ASHERBY: THE TRUTH IS YOU’RE NOT MY DADDY

VOULEZ-VOUS COUCHEZ AVEC YOURSELF: NEOCOLONIAL FRANCOPHILIA DOES NOT MEAN HAITI IS YOUR BLACK BUCK

THE RED OF NOIR: THE RED CARPET OF ENLIGHTENMENT IS LINED WITH BLACK BUTLERS

DE-REDACTED: COEUR DE KA-CHING: CELEBRATING AMERICAN APPAREL WHITE FEMINISM

CELEBRITY TRANSLATIONS: 101 WAYS TO MUDDLE YOUR WAY THROUGH A LANGUAGE JUNGLE, RAID A VILLAGE, AND RETURN TO “COLLOQUIAL ENGLISH” WITH WELL-EARNED SPOILS

USING A LITERARY JOURNAL AS TAX SHELTER AND OTHER PITY PARTY STRATEGIES: A ONE PERCENTER MEMOIR FOR OUR TIMES

WHITE GIRL POETS IN “TRIBAL” TIGHTS: A COLLECTION OF READINGS AT ANTHROPOLOGIE

FAST FOOD POLITICS FOR POETICS MAJORS, OR, WHAT CAN I DO NOW THAT I HAVEN’T BEEN DOING MY WHOLE LIFE (Purchased with FIVE EASY STEPS TO ENDING OPPRESSION)
WHY IS THIS MONGREL ANGRY?: 500 QUESTIONS TO AVOID IF YOU DON’T WANT POC TO THROW AN AUDRE LORDE BOOK IN YOUR FACE

I COME AS A REPRESENTATIVE OF YOUR PEOPLE: LEARNING ABOUT YOURSELF FROM NURTURING WHITE SPONSORS

BLACK LIFE, A H&G SPECIAL: HOW A RAPPER, BLACK ICON, OR ANY OL’ BROWN BODY CAN SPRUCE UP YOUR POEM LIKE AN ACCENT PILLOW

TOM-TOMS AND MACHETES: THE SOUND AND FURY OF THE MCAG REVOLUTION (purchased with PROPRIETY AND PURITANISM: AN AMERICAN TRADITION)

WHITE PEOPLE PROBLEMS: A POC SAID I WAS RACIST ON FB (comes with complimentary AUGMENTED WPP RULER!)

Don’t forget to order your copy of THE MONGREL ENCYCLOPEDIA OF POETRY AND POETICS FOR A GRINGPO WORLD ;) and remember EVERYDAY IS AN EXCERCISE IN FUTURITY

NAROPA STUDENTS OF COLOR, WE STAND WITH YOU.

DESEGREGATE ACADEMIA
DECOLONIZE THE CANON
DECOLONIZE YOUR MIND

Dressing the Wounds (a mongrel bookmark. literally slicing your book: our mark)

NEVER AGAIN applaud poems about progress while your people die at the hands of the state

NEVER AGAIN allow people to assert a lack of intersections between experimentation and people of color.
experimentation is fundamentally rooted in blackness and wounded life: they don’t get to tell you otherwise

your body is an experiment.

your memories: an experiment

your life: an experiment

every minute is an experiment in survival

everyday is an experiment toward liberation