Disrupting the Digital Humanities

DorothyKim, JesseStommel

Published by Punctum Books

DorothyKim and JesseStommel.
Disrupting the Digital Humanities.

For additional information about this book
https://muse.jhu.edu/book/66813

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2333122

This work is licensed under a Creative Commons Attribution 4.0 International License.
DISRUPTING THE DIGITAL HUMANITIES
Before you start to read this book, take this moment to think about making a donation to punctum books, an independent non-profit press, 

@ https://punctumbooks.com/support/

If you’re reading the e-book, you can click on the image below to go directly to our donations site. Any amount, no matter the size, is appreciated and will help us to keep our ship of fools afloat. Contributions from dedicated readers will also help us to keep our commons open and to cultivate new work that can’t find a welcoming port elsewhere. Our adventure is not possible without your support.

Vive la Open Access.

Fig. 1. Hieronymus Bosch, Ship of Fools (1490–1500)
HIC SVNT MONSTRA
DISRUPTING THE DIGITAL HUMANITIES

EDITED BY DOROTHY KIM & JESSE STOMMEL