Acknowledgments

The Antiracism Inc. program, sponsored by the UCSB English Department’s American Cultures & Global Contexts Center and the UC Humanities Research Institute, sought to transform how we do the work we do. One of the most delightful aspects of such a foundation is that we had the incredible opportunity to spend time learning together with a wonderful group of generous and committed people.

We are grateful for the fellowship of the Antiracism Inc. working group and radical poets/pedagogues: George Lipsitz, Paula Ioanide, Nick Mitchell, Chandan Reddy, Daniel Ho-Sang, Swati Rana, Aisha Finch, Barbara Tomlinson, Sarah Haley, Sunaina Maira, Shana L. Redmond, Kevin Fellezs, Glenn Adams, Lalaie Ameeriar, Daniel “Fritz” Silber-Baker, Gregory Mitchell, Colin Ehara, Ebony P. Donnley, Dubian Ade, Dahlak Brathwaite, David Scott, former Director Felice Blake, and then graduate fellows Alison Reed and Roberta Wolfson. In our collective project, we have witnessed transformations both subtle and startlingly beautiful, reinvigorating our belief that the ongoing work of building alternative worlds goes at the speed of relationships.

Members of the SB Coalition for Justice, particularly Sunny Lim, Sonya Baker, Danielle Stevens, Michelle Mercer, and Katie Maynard shared valuable organizing lessons. Thank you to the Shawn Greenwood Working Group members of Ithaca, New York—James Ricks, Gino Bush (1942–2018), Shawnae Milton,
Kayla Young, Clare Grady, Aislyn Colgan, Mario Martone, and Paula Ioanide—for sharing vital lessons learned through localized struggles against racist policing. To Californians United for a Responsible Budget (CURB), particularly Diana Zuñiga, thank you for instigating and inspiring new coalitions against prison expansion. Members of the Coalition for Sustainable Communities—particularly Ashley Kiria Baker and Corinne Bancroft—we are grateful for the opportunity to bring our work to Santa Barbara’s Earth Day: jails are toxic! We learned so much from People Organizing for the Defense and Equal Rights of SB Youth (PODER), with deepest appreciation to Gaby Hernandez, Marissa Garcia, Savanah Maya, and Kathy Swift for sharing your wisdom and light with us.

The Antiracism Inc./Works program series held many events over the course of three years. We would also like to thank the students of Black Sexual Politics 2013, Antiracism and the Problem of Colorblindness 2014, and Antiracism Inc.: Intersections 2014 for their participation in the syllabi emerging from the program series and to the graduate fellows, Drs. Alison Reed and Roberta Wolfson, for co-teaching these courses. The course “The Poetics of Struggle” during Spring and Fall 2014 provided students and campus community members the opportunity to work with brilliant artist-in-residence Daniel Silber-Baker. We are grateful to the Interdisciplinary Humanities Center, UCSB’s English Department, and the UC Institute for Research in the Arts for supporting this course.

The ANTIRACISM INC./WORKS program held a reading series for which we are grateful for the generosity of time and engagement from Drs. George Lipsitz, Paula Ioanide, Alison Reed, Amanda Phillips, and Nick Mitchell. We also express our gratitude for contributors to our film series, including Drs. George Levi-Gayle, Kum-Kum Bhavnani, Leah Fry, and Xavier Livermon.

Thank you to the Letters and Science Council of Deans for funding for the Antiracism Inc.: Intersections Conference, and to our presenters Drs. Marlon Bailey, Sarah Haley, C. Riley Snorton, and Ashon Crawley for adding critical insights to an evolving conversation.
All of our public gatherings were filmed by Emanuel Garcia. Excerpts can be seen at:
https://www.youtube.com/watch?v=aAEruQ_eT3U
https://www.youtube.com/watch?v=Lf9H4t6beN8

Thank you also to Tiye Baldwin who designed the Antiracism Inc. and Antiracism Inc./Works logos. It was a pleasure to work with you and we are truly thankful for your enthusiasm and creativity.

We would also like to thank Alison Reed’s Graduate Research Assistant at Old Dominion University, Meghan Morris, for her careful editorial assistance as the work neared completion.

Thank you to everyone who participated in the Antiracism Writes program, especially Ismael Huerta and the students of Dos Pueblos High School, San Marcos High School, and La Cumbre Junior High School. We are so grateful for their hospitality and collaboration.

Finally, we are immensely grateful for all the love and labor put into this project by punctum books co-director Eileen Joy. She saw the significance of this project early on, and carried it all the way to the finish line. Thank you to punctum’s co-director Vincent W.J. van Gerven Oei for his infinite patience through many drafts and changes as well as the book’s design! The collaborative spirit of this project was continued in the production phase through the remarkable editing, design and layout work of UCSB students Molly Guillermo, Lexxus Edison Coffey, Jessica Reincke, and Carmen Guzman (who designed our beautiful cover). We thank Sherri Barnes for completing the index and Chip Badley for copy-editing support.

This project is dedicated to all visionary workers.