Soundings

Cox, Geoffrey, Corner, John, Berkenhoff, Ana, Brereton, Jude, Bulley, James, Connor, Simon

Published by University of Huddersfield Press

Cox, Geoffrey, et al.
Soundings: Documentary film and the listening experience.

For additional information about this book
https://muse.jhu.edu/book/67346

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2379423
Raúl Ruiz’s *Now We’re Gonna Call You Brother* and the problem of the people’s sonic representation

Laura Jordán González and Nicolas Lema Habash

A version of this chapter was presented at the Sound and Music Film Symposium at the University of Huddersfield (2017). We would like to thank the audience on that occasion and especially Valeria Sarmiento, who kindly allowed us to reproduce some images from Raúl Ruiz’s films in this article. Thanks also to Geoffrey Cox for his comments on our first draft.