Notes on contributors

Roy Exley is a freelance art critic and writer. He has published journal articles exhibition reviews, book reviews, features and interviews, and has also worked in collaboration with art galleries and artists, writing essays and texts for exhibition catalogues and press releases. His writings have been included in artists’ monographs, published compilations and surveys of contemporary art and photography. He has a comprehensive knowledge of the contemporary art world, in terms of both its organisational dynamics and within the framework of critical theory and the continuing evolution of art theory, and has a personal interest in Japanese craft and culture and electronic music.

Makoto Mori is a kimono designer based in Kyoto, Japan. Born in 1986, he studied at Kyoto City University of Arts. He inherited his family business and fuses traditional kimono design knowledge and skills inherited from his father with state-of-the-art computer graphics technologies. He also studied at Doshisha Business School under Professor Yuzo Murayama, where he completed a thesis on the relationship between Japan’s heritage industries and the ‘Cool Japan’ movement. He is currently working on designing new-style kimonos incorporating ‘Cool Japan’ elements.