Trouble
Crump, Simon

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Trouble: Grist anthology of protest - short stories.

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About the Authors

Mary Fox is a qualified chemical engineer, of Irish parentage, from Tooting, South London who now works as a maths and English tutor in Epsom. She shares her home with her Iraqi husband, two children and a couple of hens named Pepsi and Shirley. She started writing four years ago and has been shortlisted and highly commended in a number of short story competitions including Surrey Life magazine, Fish, Grist and Winchester Writers’ Festival.

Martin Nathan worked variously as a labourer, showman, pancake chef, train engineer and signal engineer on the London Underground after time at medical college. His writing concentrates on the horror of the everyday: uncovering the dark forces that operate in familiar worlds. He has won prizes and been shortlisted in Bristol Short Story, Grist, The Short Story prize, CroMagnon, Women in Comedy, Fish and been published by Tangent Press, Hissacs, Here Comes Everyone and Grist’s Experiments in Points of View. He is one of the writers contributing monologues to the Young Vic ‘My England’ project. His novel A Place of Safety is published by Salt Publishing. He is currently studying for an MA in Creative Writing at Birkbeck College.

M. A. Hodgson moved to Huddersfield in 2009, following successful careers in book publishing and national newspapers, and started a copywriting business. Michelle is the Festival Director of the award-winning Huddersfield Literature Festival (hence sending in her entry for Grist under a pseudonym) and is currently working on a novel.
Bruce Harris began writing in 2004 after a career in teaching and educational research. To date, he has published four short fiction collections, the first two consisting entirely of stories which have won prizes, commendations or listings in U.K. competitions. He has also published two anthologies, including published and award-winning poems. A new collection of ‘rites of passage’ fiction, Fallen Eagles, will be published in 2019, as will another poetry anthology, The Huntington Hydra. Following his partner’s diagnosis of Huntington’s Disease, an inherited illness involving deteriorating physical and cognitive problems, in October 2016, he is donating his takings from his writing to Huntington’s Disease charities. See www.bruceleonardharris.com for publication and awards lists, and sample writing.

Bex O’Gorman is currently in the third year of a Ph.D. in Creative Writing at UoH. She can also be found assisting with the teaching on a number of Creative Writing modules. Her research is based around the shrouded subject of rent boys in Victorian London and how the reticence surrounding child abuse has evolved. She is looking to publish her debut novel at the end of her Doctorate.

Ledlowe Guthrie worked as Sheffield editor for State of the Arts national magazine but now teaches writing and records oral histories at a hospice in Sheffield. She has an MA with Distinction from Sheffield Hallam and is still working on her first short story collection.

Tabitha Bast lives with a child and a cat in a cooperative community in inner-city Leeds, undertaking an Ms.C. in psychosexual therapy. With writings ranging from political articles to fictional short stories, previous work includes Eclectica Magazine, Plan C, and Novara Media online, and in print Shift, Dysphoria, and a chapter in the book Occupy Everything. Tabitha was also longlisted for the Walter Swann Short story Prize and received honourable mention with the Literary Taxidermy Short Story Competition 2018.

Miriam Burke has had stories published in anthologies and magazines and a number of her stories won awards. She is from the West of Ireland and lives in London.
Elizabeth Woodgate has worked in teaching and literature development and is now a full time writer, based in Shaftesbury, Dorset. She has been published in *Mslexia, The Housman Anthology* and was commissioned to write an audio story walk for the Basingstoke Literary Festival. Recently, she has written a monologue for the Shaftesbury Fringe in the voice of an elderly, sixteenth century nun, who is losing her home during the dissolution of Shaftesbury Abbey. Elizabeth is currently writing her second novel and has a story coming out in the first anthology from Little Red Writers, a publishing company based in Poole, Dorset.

Jonathan Holland was born in Macclesfield and now lives in Spain, working as a teacher and as a film journalist. A former student on the Creative Writing course at the University of East Anglia, he has recently returned to writing fiction after a too-long layoff, having at the end of the last millennium published a novel, *The Escape Artist*, and several stories. He is currently working on a story collection.


Matt Hill is an economic migrant to Bradford from London via Norfolk. Every day he cocks a snook at perfectionism. He feels he could wipe his arse better. Despite knowing there are more deserving targets for his ire, he gets angry about body hair shaming. His life goal is to grow old without growing up.
Aaron Haviland was born in America and moved to England when he was eight. He has recently graduated from the University of Huddersfield with an MA in Creative Writing. *Last of Them* is his first published story.

Sarah Hussain is a Huddersfield based author and educator. Her first novel *Escaped from Syria* was a winner finalist in the People’s Book Prize Award and her short story collection *Sit up, Stand up, Speak up* was released in 2017. In 2018 she won the M’s Shakespeare competition in Yorkshire and was commissioned to write a monologue, which was performed on International Women’s day. Sarah uses her writing as a means of expression and she hopes to be able to use her writing to educate and promote tolerance.

Robert Kibble has been writing for three decades now, and has been published in the magazine *Writers’ Forum*, Transmundane Press, Three Drops Poetry and Exeter Writers’ Flash Fiction anthology. You can find more of his burblings at www.philosophicalleopard.com wherein you could also discover his unhealthy love of zeppelins.

J. H. Lewis comes from a mixed Irish, English and Welsh working-class background, born in Leicester. He has more recently spent time in the Eastern Cape of South Africa, working with teachers on English Language projects. These experiences have been a rich source for his fiction writing. In the 1980s and ’90s he became involved in the politics and the Troubles in Northern Ireland. These experiences have heavily influenced his writing. After the last Iraq war, he decided to apply for Irish citizenship and consider himself an Irish writer. Over the years he has written a range of poetry and prose. He has been published on a couple of websites and a minor American fiction publisher, and previously in Grist. He is currently working on his novel *Blueshirt*, a history of the troubles seen through the eyes of an Irish family.

He has been married too many times and has stopped now at number three. He has two estranged older children and a fantastic teenage daughter who is mercilessly critical of any pomposity he aspires to.
Bud Craig was born and bred in Salford, but has spent more than half his life in a village near Darlington. He is a member of the Crime Writers’ Association (CWA). His books featuring Salford private investigator Gus Keane (Tackling Death, Dead Certainty and Falling Foul) are published by The Book Folks (TBF). TBF have also published Salford Murders, the Gus Keane trilogy and High Profile, a collection of award winning short stories. His one act play, The Scottish Play, was performed at Darlington Arts Centre in 2012. More recently he has written articles for Wooster Sauce (the magazine of the PG Wodehouse Society) and Red Herrings (the CWA magazine). His next book, set in the North East of England, will be published by TBF early in 2019. When not writing Bud enjoys reading, watching cricket, cooking and walking. He also tries to keep up with his 5 grandchildren. Bud’s daughter, Claire Moss, is also a published novelist.

Bethany Ridley-Duff is an undergraduate student from the University of Huddersfield, who entered the Grist contest under a pseudonym. Soon to complete her degree in English Language and Creative Writing, Beth spends most of her free time writing and consuming ungodly amounts of pizza. Money Bank is her second published story.

Michael Bird is a writer and narrative journalist based between Bucharest and London, looking to experiment with form, content and media, and the boundaries between fiction and non-fiction. Previous published work includes The Two Tones of the Plait and England Doesn’t Want You in the Bristol Short Story Prize Anthologies, Fallout in Storgy’s Exit Earth Anthology and These Walls of Me in The Short Story Net. As a journalist, he has investigated government corruption in Eastern Europe, fake news by the British media, the scourge of HIV in Europe, and home-made killer drugs in Ukraine and Georgia, and he regularly contributes as a guest correspondent to BBC Radio 5 ‘Up All Night’. 