The Post-Screen Through Virtual Reality, Holograms and Light Projections

Ng, Jenna

Published by Amsterdam University Press


Project MUSE. muse.jhu.edu/book/98226.

For additional information about this book
https://muse.jhu.edu/book/98226
Index

[murmur] 28
3D
  hologram fans 25
  cinema 96-97
6x9 147
9/11 213, 225, 264

Acland, Charles 32-33, 54, 56, 122, 220n54
actual: see actuality
actuality 41-44, 88-92, 134-136, 139-142, 172-184, 224-247, 253-254, 262
affect 22, 114, 128, 132, 179, 246n118
afterdeath 77
afterlife 37, 77, 155, 158-168, 185, 204
Al-Joulan Nayef 159
Alberti, Leon Battista 26, 63n43, 68
algorithm 102-105, 242
Alice Cooper 192, 198
Andrew, Dudley 19, 30, 47n105, 61, 62n38, 70n81, 138n103
Antonioni, Michaelangelo 73-74
Apple 1984 commercial 49
arche-screens 54
Arneheim, Rudolf 61-62, 202, 203n50
Arrival of a Train at La Ciotat 89
art, land 27
Artaud, Antonin 196n21, 198
Assange, Julian 155, 177-178
Atkinson, Sarah 97
Attie, Shimon 225
Augmented Reality 191n1, 52, 104
Spatial 239n104
Aumont, Jacques 71, 138n103

Badiou, Alain 264
Barker, Jennifer 68n66, 178
Barthes, Roland 74n100, 158, 195n17, 249n122, 251
Baudry, Jean-Louis 91n39, 109, 110n4
Bauhaus 112-113, 119
Belisle, Brooke 121
Bell, Robin 229n78, 230
Belting, Hans 196
Benjamin, Walter 158, 163n34, 196n21
Bergeron, Henri 60
Bertolucci, Bernardo 251n130
Black Mirror
  "Be Right Back" 168
  "Black Museum" 180
Blade Runner 2049 193
Blair Witch Project, The 93, 95, 97n68
Blow-Up 68n68, 74-75, 77n108, 78n109
Boccioni, Umberto 207-208, 211, 214, 244-245
Bollmer, Grant 149-150
Bolter, Jay 31, 123n55, 126n67, 126n69, 128. See also Grusin, Richard.
boundaries
  as thresholds 15, 31, 36, 89, 191
  as transformative 24, 51, 67-68, 214, 240, 248
  between art and life 17, 19, 34, 98, 225, 260
  breach of 58, 80, 83, 85-88, 97, 134, 153
diminishing 21, 33-34, 56, 75, 259
  imperceptibility 20, 23, 182, 246
of literature 28
of paintings 16, 20, 26-27, 29-30, 34-36, 54, 61-64, 117-120, 144-145, 254
of screens: see screen
  perceptibility 16, 21, 31, 108, 208. See also boundaries: imperceptibility.
  physical 56-61
  virtual 56-61
Braidotti, Rosi 39
Brown, Tom 32n62, 63n44, 95
Brown, William 71n86, 140n118
Bruno, Giuliana 19, 138n106, 214n29
buildings, as screens 217-235
Burch, Noël 31n58
Burj Khalifa 219, 226, 253-255, 262
Burke, Chris 74-75
Camera Lucida 158
camera
  "found" 93-95
diegetic 87
direct address 63n44, 99-100, 162n30, 266
dual-facing 104
eye 62, 70, 139, 254n1
handheld digital 179
mobile 71, 72, 99
obscura 23, 59
unleashed 71-72, 138n103
virtual 43-75-77
vision tracking 227
Carbone, Mauro 54-55, 60n29, 70, 72, 81-82, 86n27
Cardinal, Roger 68-70, 77
Carne y Arena 146
Casetti, Franco 82, 167n56, 274
Cave, Plato’s 72, 81-82
CAVES 122-123
cell phone: 83. See also mobile: phone; smartphone.
panorama 71n84, 117, 118-122, 125-126, 137-139, 241, 254, 262. See also georama;
panoramic wallpaper.
panoramic wallpaper 121-122
Panorama 71n84, 117, 118-122, 125-126, 137-139, 241, 254, 262. See also georama;
Panoramic wallpaper 121-122
Paranormal Activity 94
Parasite 189-191
Party, The 146-147
pastness 158-159, 225
Peep media 118-119, 126
practice 117
show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peep media 118-119, 126
Peep show 54, 117-118, 137
Peek 94
Peretz, Eyal 32n59, 66
Perez, Gilberto 158
Peters, Benjamin 99n74
Peters, John Durham 23-24, 24n26, 46-47, 160n22
Phantasmagoria 159, 169
New, the 169
Phelan, Peggy 171n66, 172n68
Philidor, Paul 159, 169
photograph 76-78, 113, 158-159, 164n38, 194-195, 202n47, 204n55
Pisters, Patricia 197
Pixel bleed 109, 128
Polanyi, Michael 39
Polo Ralph Lauren 236
portal, 67, 105
post-, meaning of 39-50
post-screen
 definition 22-23, 39-50
 imagining 22, 24
 media 20-22, 116, 185-186, 253, 261
 politics 247
 posthumous 162n30, 163-166, 171-172
 duet 165, 166n49, 169, 172
 Pound, Ezra 211, 212n20, 214
 presentness 84, 158-159, 170, 172
 Project Syria 148
 projection mapping
 of buildings 238-246
 of faces 247-249
 of tattoos 249-250
 projections
 graffiti 227-228
 of light 223-237
 protest 229-232, 235
 vitality 209, 221-222, 224, 226, 228, 243-246
 vivid 176, 178, 180n96, 181, 184
 proto-screens 54, 123
Raft of the Medusa, The 117-118
rape 85-86
re-materialize 225
re-place: see re-placement
re-placement 37, 98, 107, 109, 127, 131-133, 135-136, 141, 145-146, 149-150, 152-153, 263
readymades 27
real
 actual 89, 115, 134-136, 258
definitions of 22
virtual 89, 108-110, 115, 133-134, 175
Rear Window 95-96
Rembrandt 16n3
remediation 31, 77
replace: see replacement
replacement 31, 37, 43-45, 98, 109, 127-132, 138-141, 144-150, 153, 263, 268
resurrected, the 159
resurrection 37, 159-160, 162, 165n47, 166, 168, 174-175, 180, 186
Ringu 86-89, 92, 157
Rogue One: A Star Wars Story 165
Rombout, Ton 120
rupture, of screens 32n63, 80, 84-85, 88, 92, 95, 102
Rushdie, Salman 251
Ryan, Marie-Laure 49, 110, 118
Salen, Katie 111-112. See also Zimmerman, Eric.
sameness 131. See also difference.
Samsung 25, 26n31, 123, 140, 219
Saunders, Rebecca 179
Sayad, Cecilia 93-94, 97-98
Schechner, Richard 27
Schivelbusch, Wolfgang 209-212
Sconce, Jeffrey 160, 162n33
scopophilia 69
scotoma 6
screen-sites 231-232
screen
“forgetting” 37, 107, 109, 114-117, 119, 123-127, 134
as barrier 21, 81-86, 90-91, 144, 149
as brain 38, 189, 196-199, 203
as defence 81-85, 88-89, 91, 101, 256, 261
as keyhole 73
as mirror. See mirror
as Plato’s Cave. See cave, Plato's.
as portal 48, 67, 104-105
INDEX 279
as skin 84-85, 208, 214, 221-223, 233-234, 239-242, 244, 247-250, 257
as transgression 69, 86-88, 97
definition of 33, 81, 220n54
formalization 127
gendered 79, 85-86
looking at 99, 116, 215
looking into 65, 99
looking through 99
of ash 38, 207, 235, 237
of water 38, 207, 235-238
passing beyond 270
spillover 79, 84, 93, 97-98, 102
television 63, 87-88, 92, 100, 148, 157, 252. See also television.
totalization 37, 107-108, 109, 115, 123, 126-127, 131, 142, 145, 151, 199, 224, 246, 261, 265
ubiquity of 17-18, 22-23, 260
screenness 55
screenology 33n66, 53
Second Life 268-269
Sensorama 118n36, 124n59
shadow theatre 54
Shanghai, Western New Year countdown 243
Sherlock, Alexandra 158n7, 161-162
Simulacra and Simulation 43n92, 129, 130n78-80.
See also Baudrillard, Jean.
Sky Projector, The 235, 237
Sky-Pi 213
Slender Man 94
smartphone 42, 57n22, 102, 104, 135n92, 222, 266
Solaris 66n60, 111
Something Awful 94n46
Sondheim, Stephen 107n1, 108
Sontag, Susan 67, 251n129
Snoopp Dogg 169, 172
Snowden, as cloud of ash 237
Sobchack, Vivian 33, 34n71, 59n27, 179n87, 245
Spector, Warren 115
Spielberg, Steven 116, 139n13, 156n4, 193n14
Spiderman: Far From Home 51-52, 55, 76, 91
spirituality 50
Star Wars: Secrets of the Empire 142n124, 143
starvation 131, 269-270
Strauven, Wanda 57, 81-82, 85-86, 90
subject
and object 15, 23, 39, 41
viewed 170, 175, 184, 241, 244
viewing 19, 117
subjectivity 22, 44n100, 60n31, 73n97, 74, 145-146, 148-151, 202, 246n19
substitution 109, 127, 141, 186-187, 229
Super Mario 64, 72
surround
affective 37, 114, 119
democratic 113-114
Susik, Abigail 235, 236n96, 237, 215n32, 228, 230n80
Sutherland, Ivan 123n57, 125
Tao Te Ching 29n49
Tarkovsky, Andrei 111
tattoo 86n27, 249-250
bezel-less 25, 26n31
broadcast 49, 79, 100, 166, 259
frame-less 26
reality 43, 79, 269
tekhíon 72, 81-82. See also cave, Plato’s.
Teng, Teresa 169
threat 52, 87-89, 91, 256
transcendence 49, 138, 14
Tribute in Light 213-214, 225
Triple Conjuror and the Living Head, The
trompe-l’oeil 77
Truman Show, The 79-81
Tupac 155, 168-169, 171-172, 175, 184
Turkle, Sherry 42, 47-48, 268n9
Turner, Fred 33, 100n76, 112-113
Uncle Josh at the Moving Picture Show 87, 90-91, 134
unreal 253-255, 260, 262, 264-268, 270, 272-273
Us 273
Väliaho, Pasi 197n26
Valenciennes, Pierre-Henri 26, 138n101
vampires 173
Vertigo 155n1, 156-157, 161
vertigo 254
video conferencing 266, 100-101
video mapping: see projection mapping
Virilio, Paul 272
Virtual Reality (VR)
controller sticks 124, 144
Google Cardboard 123n58, 127, 135, 140n117
immersion 31n56, 37, 108-112, 114, 116, 121-123, 125, 128, 133, 137-151
inversion 37, 133, 146, 148, 151
Liberty Leading the People 141, 144-145
location-based 141-143, 146
roller-coaster ride 141-144
untethered 125, 143
virtual
camera. See camera: virtual
messaging 100
virtuality
virtualization 22, 26, 104-105, 241, 250, 255
of the virtual 22
vividness  112, 175-176, 180n96, 183-184. See also
ghosts: vivid; projections: vivid.
vivification  155, 175-176, 178, 180. See also
vividness.
vivified  37, 155, 175-176, 185, 200. See also
vividness.
voracity  244-245, 270. See also gluttony;
hunger.
voyeurism  69-70

wall-window  83
War of the Worlds radio broadcast  89n34
Watchmen  236
weightless  244-245
Wellner, Galit  83
Whole Earth ‘Lectronic Link (WELL)  100
widescreen  58n23, 122

Widodo, Joko  176-177
Willemen, Paul  160, 161n25
Windows: see Microsoft Windows
Wizard of Oz  80, 273
Wodiczko, Krzysztof  232-233, 239
Wonderful Living Fan, The  85-86
Work From Home (WFH)  267
World Wide Web  63, 100
Writing on the Wall, The  225-228

zero dimensionality  201-205
Zhilyaeva, Anna  144-145
Zimmerman, Eric  111-112. See also Salen,
Katie.
Žižek, Slavoj  167, 264, 270
zombies  173