Christian Metz and the Codes of Cinema

Published by Amsterdam University Press

Christian Metz and the Codes of Cinema: Film Semiology and Beyond.
Amsterdam University Press, 2018.
Project MUSE. muse.jhu.edu/book/66594.

For additional information about this book
https://muse.jhu.edu/book/66594

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2659602
Christian Metz and the Codes of Cinema
Film Theory in Media History

Film Theory in Media History explores the epistemological and theoretical foundations of the study of film through texts by classical authors as well as anthologies and monographs on key issues and developments in film theory. Adopting a historical perspective, but with a firm eye to the further development of the field, the series provides a platform for ground-breaking new research into film theory and media history and features high-profile editorial projects that offer resources for teaching and scholarship. Combining the book form with open access online publishing the series reaches the broadest possible audience of scholars, students, and other readers with a passion for film and theory.

Series editors
Prof. Dr. Vinzenz Hediger (Goethe University Frankfurt, Germany), Weihong Bao (University of California, Berkeley, United States), Dr. Trond Lundemo (Stockholm University, Sweden).

Editorial Board Members
Dudley Andrew, Yale University, United States
Raymond Bellour, CNRS Paris, France
Chris Berry, Goldsmiths, University of London, United Kingdom
Francesco Casetti, Yale University, United States
Thomas Elsaesser, University of Amsterdam, the Netherlands
Jane Gaines, Columbia University, United States
Andre Gaudreault, University of Montreal, Canada
Gertrud Koch, Free University of Berlin, Germany
John MacKay, Yale University, United States
Markus Nornes, University of Michigan, United States
Patricia Pisters, University of Amsterdam, the Netherlands
Leonardo Quaresima, University of Udine, Italy
David Rodowick, University of Chicago, United States
Philip Rosen, Brown University, United States
Petr Szczepanik, Masaryk University Brno, Czech Republic
Brian Winston, Lincoln University, United Kingdom

Film Theory in Media History is published in cooperation with the Permanent Seminar for the History of Film Theories.