Urban Memory and Visual Culture in Berlin

Ward, Simon

Published by Amsterdam University Press

Ward, Simon.
Urban Memory and Visual Culture in Berlin: Framing the Asynchronous City, 1957-2012.
Amsterdam University Press, 2016.
Project MUSE. muse.jhu.edu/book/66574.

For additional information about this book
https://muse.jhu.edu/book/66574

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2656027
The cathedral leaves its locale to be received in the studio of a lover of art
– Walter Benjamin

Berlin has a lot of empty spaces... I like the city for its wounds. They show its history better than any history book or document. [...] [The] empty spaces allow the visitor and the people of Berlin to see through the cityscape [...], through these gaps in a sense they can see through time.
– Wim Wenders