Memory in Motion
The book series *Recursions: Theories of Media, Materiality, and Cultural Techniques* provides a platform for cutting edge research in the field of media culture studies with a particular focus on the cultural impact of media technology and the materialities of communication. The series aims to be an internationally significant and exciting opening into emerging ideas in media theory ranging from media materialism and hardware-oriented studies to ecology, the post-human, the study of cultural techniques, and recent contributions to media archaeology. The series revolves around key themes:

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