Anglo-Saxon Literary Landscapes
Environmental Humanities in Pre-modern Cultures

This series in environmental humanities offers approaches to medieval, early modern, and global pre-industrial cultures from interdisciplinary environmental perspectives. We invite submissions (both monographs and edited collections) in the fields of ecocriticism, specifically ecofeminism and new ecocritical analyses of under-represented literatures; queer ecologies; posthumanism; waste studies; environmental history; environmental archaeology; animal studies and zooarchaeology; landscape studies; ‘blue humanities’, and studies of environmental/natural disasters and change and their effects on pre-modern cultures.

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