Exhibiting Cinema in Contemporary Art

Balsom, Erika

Published by Amsterdam University Press

Balsom, Erika. 
Exhibiting Cinema in Contemporary Art. 
Project MUSE.  muse.jhu.edu/book/66389.

For additional information about this book  
https://muse.jhu.edu/book/66389

For content related to this chapter  
https://muse.jhu.edu/related_content?type=book&id=2655735
# Table of Contents

**Acknowledgements** 7

**Introduction – The Othered Cinema** 9

**Chapter 1 – Architectures of Exhibition** 27
  - The Passages of Cinema 32
  - Projection and Patrimony 34
  - Black Box/White Cube 39
  - The New Blockbusters 43
  - The Myth of Activity 50
  - Media at MoMA 55

**Chapter 2 – Filmic Ruins** 65
  - Post-medium Post-mortem 70
  - Indexing the Past 75
  - A Little History of 16mm 82
  - Ruinophilia 91
  - Analogue Aura 101

**Chapter 3 – The Remake: Old Movies, New Narratives** 107
  - Ambivalent Appropriations 113
  - The Four Operations 116
  - Precursors 121
  - The False Promises of the “Utopia of Use” 124
  - Remaking Fandom 128
  - “Room-for-Play” 133
  - VCR Memories 137

**Chapter 4 – The Fiction of Truth and the Truth of Fiction** 149
  - Anti-anti-illusionism 157
  - Hybrid Forms 158
  - Rehabilitating Narrative 160
  - A Return of the Real 167
  - Two Images of Death 175

**Conclusion – “Cinema and...”** 185
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>191</td>
</tr>
<tr>
<td>Bibliography</td>
<td>227</td>
</tr>
<tr>
<td>Illustration Credits</td>
<td>241</td>
</tr>
<tr>
<td>Index</td>
<td>245</td>
</tr>
</tbody>
</table>