Engines of Order

Rieder, Bernhard

Published by Amsterdam University Press

Rieder, Bernhard.
Amsterdam University Press, 2020.
Project MUSE. muse.jhu.edu/book/76715.

For additional information about this book
https://muse.jhu.edu/book/76715

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2652870
Acknowledgements

This book has been long in the making and has benefited from many different inputs. I would first like to thank the Recursions series editors – Anna Tuschling, Geoffrey Winthrop-Young, and, in particular, Jussi Parikka – for their many valuable remarks and suggestions. Maryse Elliott from Amsterdam University Press has been an invaluable help in guiding me through the whole editorial process. Eduardo Navas’s constructive comments on the manuscript were much appreciated. I am also grateful to Carolin Gerlitz, Sonia de Jager, Janna Joceli Omena, Niels Kerssens, Emillie de Keulenaar, Thomas Poell, Gernot Rieder, Guillaume Sire, Michael Stevenson, and Fernando van der Vlist for reading drafts at various stages of completion and providing critical feedback.

I want to thank Thomas Brandstetter, Dominique Cardon, Mark Coté, Nick Couldry, José van Dijck, Nigel Dodd, Matthew Fuller, Paolo Gerbaudo, Paul Girard, Andrew Goffey, Olga Goriunova, Sanne Kraijenbosch, Camille Paloq-Berges, Jean-Christophe Plantin, Thomas Poell, Barbara Prainsack, Theo Röhle, Anton Tantner, Leon Wansleben, and Hartmut Winkler for conference and workshop invitations that allowed me to develop the ideas that run through this book. My thanks also go to my colleagues at the Mediastudies Department and the Digital Methods Initiative at the University of Amsterdam as well as my former colleagues at the Département Hypermedia and Laboratoire Paragraphe at Paris VIII University for the many stimulating conversations that shaped the following chapters.

Particular thanks are due to Richard Rogers and the Dutch Research Council (NWO) for making it possible to release this book through open access.

I dedicate this book to the memory of Frank Hartmann, whose passion for thinking technologies as media echoes through these pages.