Japanese Reflections on World War II and the American Occupation

A. Porter, Edgar, Porter, Ran Ying, Porter, Edgar

Published by Amsterdam University Press

A. Porter, Edgar, et al.
Japanese Reflections on World War II and the American Occupation.
Amsterdam University Press, 2017.
Project MUSE. muse.jhu.edu/book/66619.

For additional information about this book
https://muse.jhu.edu/book/66619

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2366388
Japanese Reflections on World War II
and the American Occupation
Asian History

The aim of the series is to offer a forum for writers of monographs and occasionally anthologies on Asian history. The Asian History series focuses on cultural and historical studies of politics and intellectual ideas and crosscuts the disciplines of history, political science, sociology and cultural studies.

Series Editor
Hans Hägerdal, Linnaeus University, Sweden

Editorial Board Members
Roger Greatrex, Lund University
Angela Schottenhammer, University of Salzburg
Deborah Sutton, Lancaster University
David Henley, Leiden University
Cover illustration: 1938 Propaganda poster “Good Friends in Three Countries” celebrating the Anti-Comintern Pact

Cover design: Coördesign, Leiden
Lay-out: Crius Group, Hulshout

Amsterdam University Press English-language titles are distributed in the US and Canada by the University of Chicago Press.

ISBN 978 94 6298 259 8
e-ISBN 978 90 4853 263 6
DOI 10.5117/9789462982598
NUR 692

© Edgar A. Porter & Ran Ying Porter / Amsterdam University Press B.V., Amsterdam 2017

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.