Conclusion

In short, the ‘cinematic language’ consists of taking fragments of the real but breaking them up, editing them, assembling them in a certain order to make them meaningful, to transform them into elements of a discourse, to make them say something.

But in cinema, this something is still said by the world itself (and not by an abstract system such as verbal language).

Thus, there’s something unique about cinema; it combines two things that hadn’t been combined before: the raw presence of the world and the subtleties and refinements of human language. Cinema is the world finally speaking to us.

Translated from French by Susie Trenka

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