Nazi Soundscapes

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Germany Listens to the *Führer*: Radio’s Acoustic Space and ‘Imagined Listening Community’ in Nazi Germany,” in *Hearing Places: Sound, Place, Time and Culture*, edited by Ros Bandt, Michelle Duffy and Dolly MacKinnon (Newcastle: Cambridge Scholars, 2007, 192-201). I’m grateful to each of the publishers for permission to draw on relevant portions of these chapters, and for the comments from the readers and editors of these publications, which were very helpful in the subsequent development of the book.

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