Digital Passages: Migrant Youth 2.0

Leurs, Koen

Published by Amsterdam University Press

Leurs, Koen.
Digital Passages: Migrant Youth 2.0: Diaspora, Gender and Youth Cultural Intersections.
Amsterdam University Press, 2015.
Project MUSE. muse.jhu.edu/book/66498.

For additional information about this book
https://muse.jhu.edu/book/66498

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2359676
Acknowledgements

First and foremost, with much gratitude I wish to acknowledge all informants for letting me in to their world. It was a great pleasure to learn more about digital practices from all the 1,408 survey participants. In particular, I felt greatly privileged to get to know the individual interviewees. Thank you Abdel, Abdelsammad, Anas, Amina, Amir, Ayoub, Badr, Bibi, Carlos, Faruk, Fatiha, Ferran, Hajar, Hatim, Ilana, Ilham, Inas, Inzaf, Kamal, Kenza, Khadija, Loubna, Mehmet Ali, Meryam, Midia, Mohammed, Mustafa, Naoul, Nevra, Oussema, Rachid, Ryan, Sadik, Safae, Sahar, Salima, Senna, Soesie, Soufian, SouSou, Tariq, Yethi and Ziham.

I am grateful to my colleagues and fellow students at Utrecht University and the London School of Economics for engaging with my work and sharing a passion. Special thanks to my mentors Sandra Ponzanesi, you made my rite of passage from student to scholar an enjoyable experience and Myria Georgiou, it’s been a great intellectual journey exploring mediated cities from Singapore to London. Thank you Chiara Bonfiglioli, Babs Boter, Marianne van Boomen, Rosemarie Buikema, Thorsten Busch, Claudia Clemente, Feike Dietz, Niels van Doorn, Teun Dubbelman, Paul Gilroy, Jasmijn van Gorp, Berber Hagendoorn, Alison Harvey, Heather Hermant, Jay Lemke, Sybille Lammes, Lars Lundgren, Pramod Nayar, Levien Nordeman, Eva Midden, Geneva Murray, Dana Mustata, Domitilla Olivieri, Trude Oorschot, Valentina Rao, Sander de Ridder, Mirko Schäfer, Sanjay Sharma, Tamara Shepherd, Kevin Smets, Jacco van Sterkenburg, Florian Töpfl, Martine Veldhuizen, Nanna Verhoeff, Kim van der Wijngaard and colleagues at Radboud University, Innsbruck University and Johannes Gutenberg Universität Mainz.

This study was conducted as part of the Utrecht University Executive Board-funded High Potential project Wired Up: Digital Media as Innovative Socialization Practices for Migrant Youth, jointly carried out at the Faculty of Humanities and the Faculty of Social Sciences, in collaboration with Vanderbilt University, USA. It was a pleasure to work with the team: Thank you Mariëtte de Haan, Kevin Leander, Fadi Hirzalla, Fleur Prinsen, Lisa Schwartz and Asli Ünlüsoy. Thanks Manja Coopmans, Malin Grundel and Fayrouz Boulayounne for your assistance during fieldwork and data analysis. Thanks to the directors, teachers, and students of seven secondary schools across the Netherlands who generously enabled us to conduct fieldwork.

This book was shaped by feedback generously shared at various gatherings across the world including those organized by the Netherlands Research
School of Gender studies (NOG), InterGender, Centre for Humanities (CfH), the Postcolonial Studies Initiative (PCI), the Postcolonial Europe Network (PEN), the Japanese Society for Socio-Informatics International Workshop for Young Researchers, the International Communication Association (ICA), the Association of Internet Researchers (AoIR) and the European Communication Research and Education Association (ECREA). Manuscript reviewers and members of my dissertation committee: Lenie Brouwer, Radhika Gajjala, Frank Kessler, Lisa Nakamura and Liesbet van Zoonen, thank you for your critical feedback. Thanks Jeroen Sondervan at Amsterdam University Press – you assisted me in delivering this manuscript while we both welcomed a new baby into our families.

Finally, Stephanie and Xavier, thank you for your online and offline love, support and happiness.

Utrecht/London, March 2015