Table of Contents

Acknowledgements  11

Introduction  13
  1. Online/offline space and power relations  16
     Digital divides  19
     Internet platforms as passages  21
     Space invader tactics  23
  2. Digital identity performativity  25
     Micro-politics  27
     Intersectionality  29
     Digital identities: Materiality, representation & affectivity  30
  3. Moroccan-Dutchness in the context of the Netherlands  33
     Deconstructing labels  35
  4. The transnational habitus of second-generation migrant youth: From roots to routes  42
  5. Hypertextual selves: Digital conviviality  47
  6. Structure of the book  48

1. Methodological trajectory  51
  1.1 Empiricism versus constructivism  52
  1.2 The Wired Up survey  55
     Constructing the survey  55
     The power of definition  59
     Survey sampling and access  60
     Conducting the survey  63
     Descriptive survey data about digital practices of Moroccan-Dutch youth  64
  1.3 In-depth interviews  70
     Interview sampling  71
     Doing interviews using participatory techniques  75
     Reflexivity and power relations  80
     Inside and outside school: The dynamics of interview settings  84
     Selecting field sites  87
  1.4 Virtual ethnography  88
     Publicly accessible digital field sites  89
     Accessing closed digital field sites  91
1.5 Analyzing informants’ narratives
Politics of translation
Coding
Feminist poststructuralist critical discourse analysis

1.6 Conclusions

2. Voices from the margins on Internet forums
2.1 Internet forum participation among Moroccan-Dutch youth
Marokko.nl and Chaima.nl

2.2 Theorizing Internet forums as subaltern counterpublics

2.3 Digital multiculturalism: “Not all Moroccans are the same”
Hush harbors
The carnivalesque
Networked power contradictions

2.4 Digital “chouma”: Renegotiating gender
Daring to break taboos: “I just want to know what ‘the real deal’ is”

2.5 Digital postsecularism: Performing Muslimness
Digital reconfigurations of religious authority
Voicing Muslimness

2.6 Conclusions

3. Expanding socio-cultural parameters of action using Instant messaging
3.1 Moroccan-Dutch youth using instant messaging

3.2 Theorizing instant messaging as a way of being in the world

3.3 The private backstage
Conversational topics
Boundary making
Unstable boundaries: Risks and opportunities

3.4 The more public onstage
Display pictures and gender stereotypes
Display names and bricolage
A funky, informal writing style

3.5 Conclusions

4. Selfies and hypertextual selves on social networking sites
4.1 Moroccan-Dutch youth on Hyves and Facebook
Self-profiling attributes
Motivations
4.2 Theorizing the politics of online social networking sites 181
  Templates and user cultures 181
  Neoliberal SNS logics 183
  Teenager SNS logics 186
4.3 Selfies and the gendered gaze 188
  Selfie ideals 188
  Meeting the gaze: Objectification and/or representation 192
  Victimization and cautionary measures 193
  In-betweenness 196
4.4 Hypertextual selves and the micro-politics of association 197
  Cultural self-profiling as fandom 200
  Differential networking 207
  Cosmopolitan perspectives 208
4.5 Conclusions 212

5. Affective geographies on YouTube 215
  5.1 Moroccan-Dutch youth using YouTube 217
     The Ummah 218
     Fitna 220
  5.2 Theorizing the politics of YouTube 223
  5.3 Theorizing affective geographies and YouTube use 226
  5.4 Rooted belongings: Transnational affectivity 230
  5.5 Routed affective belongings across geographies 236
  5.6 Conclusions 241

Conclusions 243
  1. Transdisciplinary dialogues 245
  2. Methodological considerations 249
  3. Digital inequality and spatial hierarchies 251
  4. Space invader tactics and digital belonging 253

Bibliography 261

Appendix 1: Meet the informants 287

Index 315