# Table of Contents

**Acknowledgements**

**Introduction**

1. Online/offline space and power relations
   - Digital divides
   - Internet platforms as passages
   - Space invader tactics

2. Digital identity performativity
   - Micro-politics
   - Intersectionality
   - Digital identities: Materiality, representation & affectivity

3. Moroccan-Dutchness in the context of the Netherlands
   - Deconstructing labels

4. The transnational habitus of second-generation migrant youth: From roots to routes

5. Hypertextual selves: Digital conviviality

6. Structure of the book

1. **Methodological trajectory**
   1.1 Empiricism versus constructivism
   1.2 The Wired Up survey
      - Constructing the survey
      - The power of definition
      - Survey sampling and access
      - Conducting the survey
      - Descriptive survey data about digital practices of Moroccan-Dutch youth
   1.3 In-depth interviews
      - Interview sampling
      - Doing interviews using participatory techniques
      - Reflexivity and power relations
      - Inside and outside school: The dynamics of interview settings
      - Selecting field sites
   1.4 Virtual ethnography
      - Publicly accessible digital field sites
      - Accessing closed digital field sites
1.5 Analyzing informants' narratives
   - Politics of translation
   - Coding
   - Feminist poststructuralist critical discourse analysis

1.6 Conclusions

2. Voices from the margins on Internet forums
   2.1 Internet forum participation among Moroccan-Dutch youth
   - Marokko.nl and Chaima.nl

   2.2 Theorizing Internet forums as subaltern counterpublics

   2.3 Digital multiculturalism: “Not all Moroccans are the same”
   - Hush harbors
   - The carnivalesque
   - Networked power contradictions

   2.4 Digital “chchouna”: Renegotiating gender
   - Daring to break taboos: “I just want to know what ‘the real deal’ is”

   2.5 Digital postsecularism: Performing Muslimness
   - Digital reconfigurations of religious authority
   - Voicing Muslimness

2.6 Conclusions

3. Expanding socio-cultural parameters of action using Instant messaging
   3.1 Moroccan-Dutch youth using instant messaging

   3.2 Theorizing instant messaging as a way of being in the world

   3.3 The private backstage
   - Conversational topics
   - Boundary making
   - Unstable boundaries: Risks and opportunities

   3.4 The more public onstage
   - Display pictures and gender stereotypes
   - Display names and bricolage
   - A funky, informal writing style

   3.5 Conclusions

4. Selfies and hypertextual selves on social networking sites
   4.1 Moroccan-Dutch youth on Hyves and Facebook

   - Self-profiling attributes
   - Motivations
4.2 Theorizing the politics of online social networking sites 181
  Templates and user cultures 181
  Neoliberal SNS logics 183
  Teenager SNS logics 186
4.3 Selfies and the gendered gaze 188
  Selfie ideals 188
  Meeting the gaze: Objectification and/or representation 192
  Victimization and cautionary measures 193
  In-betweenness 196
4.4 Hypertextual selves and the micro-politics of association 197
  Cultural self-profiling as fandom 200
  Differential networking 207
  Cosmopolitan perspectives 208
4.5 Conclusions 212

5. Affective geographies on YouTube 215
  5.1 Moroccan-Dutch youth using YouTube 217
    The Ummah 218
    Fitna 220
  5.2 Theorizing the politics of YouTube 223
  5.3 Theorizing affective geographies and YouTube use 226
  5.4 Rooted belongings: Transnational affectivity 230
  5.5 Routed affective belongings across geographies 236
  5.6 Conclusions 241

Conclusions 243
  1. Transdisciplinary dialogues 245
  2. Methodological considerations 249
  3. Digital inequality and spatial hierarchies 251
  4. Space invader tactics and digital belonging 253

Bibliography 261

Appendix 1: Meet the informants 287

Index 315