The Art of Neighbouring

Harris, Tina, van Schendel, Willem, Zhang, J., Saxer, Martin

Published by Amsterdam University Press

Harris, Tina, et al.
The Art of Neighbouring: Making Relations Across China's Borders.
Amsterdam University Press, 2016.
Project MUSE. muse.jhu.edu/book/66437.

For additional information about this book
https://muse.jhu.edu/book/66437

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2357026
About the Authors

**Henryk Alff** (h.alf@fu-berlin.de), a Human Geographer by training, currently is a Research Fellow at the Leibniz Institute for Regional Geography in Leipzig, Germany. His research interests include societal change, mobility and border studies as well as spatial construction with a regional focus on post-Socialist Inner Asia. Henryk completed his doctorate at the University of Potsdam in 2010. From 2011 to 2016 he held a postdoc research position in the competence network Crossroads Asia at the Centre for Development Studies (ZELF) of Freie Universität Berlin. His project at ZELF dealt with the transformation of bazaar trade across the former Sino-Soviet border, drawing attention in particular to actor-based strategies of adaptation to changing border regimes and transformed ideas of development. His work has appeared in, among others *International Development Planning Review* and *Inner Asia*. Henryk has co-edited (with Andreas Benz) the book *Tracing Connections: Explorations of Places and Spaces in Asian Contexts* (WVB 2014), and currently prepares a special section entitled *Beyond Silkroadism: Contextualizing Social Interaction along Xinjiang’s Borders*, accepted for publication with the *Central Asian Survey*.

**Franck Billé** is a social anthropologist working in North East Asia (Russia, China and Mongolia). He specializes in race and ethnicity, borders, cartography, and urbanism. His previous work on anti-Chinese sentiments in Mongolia was recently published by the University of Hawai‘i Press (*Sino-phobia*, 2015). His current research in Blagoveshchensk and Heihe focuses on mutual perceptions and social transformations, analyzed through the prism of urban development. He is currently a visiting scholar at the Institute of East Asian Studies, UC Berkeley. He can be contacted at fbille@berkeley.edu or through his website: www.franckbille.com

**Uradyn E. Bulag** (ueb10@cam.ac.uk) is reader in social anthropology at the University of Cambridge. His interests broadly span East Asia and Inner Asia, especially China and Mongolia, nationalism and ethnicity, geopolitics, historiography and statecraft. He is the author of *Nationalism and Hybridity in Mongolia* (Clarendon Press, 1998), *The Mongols at China’s Edge: History and the Politics of National Unity* (Rowman and Littlefield, 2002), and *Collaborative Nationalism: the Politics of Friendship on China’s Mongolian Frontier* (Rowman and Littlefield, 2010), which received the International Convention of Asian Scholars 2011 book prize in social sciences.
Renaud Egreteau (regreteau@gmail.com) is a 2015-2016 Fellow with the Asia Program at the Woodrow Wilson International Center for Scholars, Washington DC. He previously taught comparative politics at Sciences Po Paris (2008-09) and the University of Hong Kong (2009-13) and held a visiting fellowship at the Institute of Southeast Asian Studies (ISEAS) of Singapore (2015). A political scientist, he currently researches the multifaceted dynamics of Myanmar’s political liberalization. His work has appeared, among others, in the *Journal of Burma Studies*, *Asian Survey*, *Contemporary Politics* and *India Review*. He recently authored *Caretaking Democratization: The Military and Political Change in Myanmar* (Oxford University Press, 2016).

Magnus Fiskesjö (magnus.fiskesjo@cornell.edu) teaches in anthropology and Asian studies at Cornell University, since 2005. He was educated at universities in his native Sweden, and also in Denmark, China, and at the University of Chicago, where in 2000 he received a joint PhD in Anthropology and East Asian Languages and Civilizations. From 2000-2005 he served as director of the Museum of Far Eastern Antiquities, in Stockholm, Sweden. His research mainly concerns historical and political anthropology and Asian ethno-politics, as well as museums and heritage issues, including on China, Taiwan, Burma and Thailand, but also the US and Europe. Recent publications include ‘The reluctant sovereign: New adventures of the US presidential Thanksgiving turkey’ (*Anthropology Today*, 2010), and ‘The animal other: Re-naming the barbarians in 20th-century China’ (*Social Text*, 2011).

Tina Harris (c.h.harris@uva.nl) is an Assistant Professor in the anthropology department at the University of Amsterdam as well as a member of the Moving Matters research group. She received her Ph.D. in Anthropology in 2009 from the City University of New York (CUNY) Graduate Center. Her main research interests involve mobility across borders, infrastructures, and material culture. She has conducted research in Tibet, Nepal, and India, and is one of the main organizers of the Asian Borderlands Research Network. She is also the author of *Geographical Diversions: Tibetan Trade, Global Transactions* (2013, Athens: University of Georgia Press).

Pál Nyiri (p.d.nyiri@vu.nl) is Professor of Global History from an Anthropological Perspective at the Vrije Universiteit, Amsterdam. His research focuses on contemporary migration from China, particularly on new mobile elites. His most recent books, *Chinese Encounters in Southeast Asia: How People, Money, and Ideas from China are Changing a Region* (edited
with Danielle Tan) and *Reporting for China: How Chinese Correspondents Work with the World* are forthcoming from the University of Washington Press.

**Martin Saxer** (martin.saxer@lmu.de) is based at the Ludwig-Maximilian University of Munich (LMU) and leads a five-year ERC-funded research project under the title “Remoteness and Connectivity: Highland Asia in the World” (2015-2020, www.highlandasia.net). He was a Clarendon scholar at Oxford and received his doctorate in 2010. Between 2011 and 2015, first as a postdoc at the Asia Research Institute in Singapore and then as a Marie Curie Research Fellow at LMU, he was working on a multi-sited research project entitled ‘Neighbouring China: Old Connections, New Dynamics’. He conducted extensive fieldwork in Siberia, Tibet, Nepal and Tajikistan since 2003, directed two feature length documentary films and runs the visual ethnography blog www.theotherimage.com. He is the author of *Manufacturing Tibetan Medicine: The Creation of an Industry and the Moral Economy of Tibetanness* (Berghahn 2013).

**Chris Vasantkumar** (chris.vasantkumar@mq.edu.au) is Lecturer in Anthropology at Macquarie University in Sydney, Australia. He conducted research on the cultural politics of difference and national belonging amongst Tibetans and members of other Chinese nationalities in Gansu Province, PRC, and northern India from 2002 to 2009. He has published essays on China and Tibet in the *Journal of Asian Studies, Environment and Planning D: Society and Space, Ethnos: Journal of Anthropology, the Journal of Ethnic and Migration Studies*, and *Theory, Culture, and Society*. He also contributed a chapter to the path-breaking volume on *Critical Han Studies*. His current research interests include the anthropology of money, movement and mobility, the politics of time, metrology and the study of measurement, standards and processes of standardization, and topological approaches to difference and belonging. He is currently writing a book on the making of modern money. His non-academic pursuits include baseball, travel, and politics.

**Juan Zhang** (juan.zhang@une.edu.au) is a lecturer in Sociology at the University of New England in Australia. Her research interests include social change, transnational migration and mobility in Asia. She has published in journals including *Environment & Planning D, Environment & Planning A, Gender Place & Culture, International Development Planning Review*, and the *China Journal*. 