The Art of Neighbouring
Asian Borderlands

Asian Borderlands presents the latest research on borderlands in Asia as well as on the borderlands of Asia – the regions linking Asia with Africa, Europe and Oceania. Its approach is broad: it covers the entire range of the social sciences and humanities. The series explores the social, cultural, geographic, economic and historical dimensions of border-making by states, local communities and flows of goods, people and ideas. It considers territorial borderlands at various scales (national as well as supra- and sub-national) and in various forms (land borders, maritime borders), but also presents research on social borderlands resulting from border-making that may not be territorially fixed, for example linguistic or diasporic communities.

Series Editors
Tina Harris, University of Amsterdam
Willem van Schendel, University of Amsterdam

Editorial Board Members
Franck Billé, University of Cambridge
Duncan McDuie-Ra, University of New South Wales
Eric Tagliacozzo, Cornell University
Yuk Wah Chan, City University Hong Kong
The Art of Neighbouring

Making Relations Across China's Borders

Edited by
Martin Saxer and Juan Zhang

Amsterdam University Press
Cover illustration: Trucks waiting in front of the Kyrgyz border at Torugart Pass.
Photo: Martin Saxer, 2014

Cover design: Coördesign, Leiden
Lay-out: Crius Group, Hulshout

Amsterdam University Press English-language titles are distributed in the US and Canada by the University of Chicago Press.

ISBN 978 94 6298 258 1
e-ISBN 978 90 4853 262 9 (pdf)
DOI 10.5117/9789462982581
NUR 740

Creative Commons License CC BY (http://creativecommons.org/licenses/by-nc/3.0)

© Martin Saxer & Juan Zhang / Amsterdam University Press B.V., Amsterdam 2017

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.