Contents

Acknowledgments 7

Prologue 11

Imagination: Relational documents 25
1. Frames of the photograph 31
2. A documentary fable 49

Fabulation: Documentary visions 65
3. Making up legends 71
4. Acts of resistance 83

Affection: Documenting the potential 99
5. Moments of affection 107
6. The primacy of feeling 119

Epilogue: Ethics of sustainability 135

Notes 139

Works cited 167

Index 175