Acknowledgements

Time is scarce in academia. All my gratitude goes to the Netherlands Organisation for Scientific Research (NWO) for funding the research project ‘Women and Islam: New Perspectives 2008-2013’, as part of the broader NWO Research Program ‘Cultural Dynamics’. Participants in the research project are co-applicant Marjo Buitelaar, Moroccan partners and PhD supervisors Moha Ennaji and Fatima Sadiqi, PhD supervisors Ruud Peters and Hetty Zock, and PhD students Fatima Ballah and Aziza Ouguir. I thank all of them, for sharing their knowledge, experience, and friendship with me.

I especially thank my students at the University of Amsterdam for sharing with me their insights, critical comments, and fun, and my colleagues at the University of Amsterdam for their scholarly advice and support; in particular, Huub van Baar, Roosmarijn Bakker, Maarten Coolen, Anja van Heelsum, Marie-Louise Janssen, Victor Kal, Mariwan Kanie, Annelies Kleinherenbrink, Annelies Moors, Federica Russo, Matthé Scholten, Bert van der Schoot, Gerard Wiegers, and Tamar de Waal. I also thank my colleagues in the Philosophy and Public Affairs group of the Department of Philosophy: Robin Celikates, Gijs van Donselaar, Yolande Jansen, Thomas Nys, and Beate Rössler.

I am indebted to many other colleagues; in particular, Janet Abbey, Asma Barlas, Edien Bartels, Marriëtte van Beek, Souad Eddouada, Sandra Harding, Lynne Huffer, Willy Jansen, Norah Karrouche, Ziba Mir-Hosseini, Elizabeth Shakman Hurd, Hans Radder, Siep Stuurman, Dianna Taylor, and Merieme Yafout, and especially to my Beauvoir colleagues Margaret Simons and Nancy Bauer for support and inspiration.

Many thanks as well to Al Nisa, in particular, Ceylan Weber and Leyla Çakir; the Moroccan Women’s Association Netherlands, in particular Ikram Chiddi; Project Zina/De Balie, in particular, Elly Ludenhoff; NIMAR-institute, especially Jan Hoogland and Cynthia Plette; and Hivos, especially Ireen Dubel.

Of many other important people, I mention here: Agaath Homminga, Tineke de Jong, Eloë Kingma, Hotze Mulder, Benjamin Rous, Lenny Vos, and Marijke de Wit – for their professional support; Khadija El Mourabet and Rajae el Mouhandiz – Rajae especially for sharing her music in a documentary on our research project ‘Moroccan Women Today: New Perspectives’; Torsten Bronger for allowing me to use his hydra constellation map for the book cover; Marjan Brouwer of Franeker Museum Martena for providing me with a copy of the self-portrait of Anna Maria van Schurman; Elsje de
Ruijter of Museum Tromp’s Huys at Vlieland for providing a copy of the painting by Betzy Akersloot-Berg; and Joseph Guillermo for allowing me to use the figure of ‘Lady Foucault.’

I thank the students of the ‘feminist-alcoholic-collective’ for teaching me about feminism again – especially Heidi Dorudi for sharing her knowledge of Iran, Harriet Bergman for teaching assistance, Nathalie Janssen for technical and enthusiastic support, and Jolien Spigt for sharing her feminist media sites. My thanks as well to Ton Dekker for lucid feedback and English expressions; Jeannette Bloem for pondering over metaphors; Maryn Wilkinson for guiding me through feminist media studies; Nuria Andreu for inspiration and fun in planning and producing the documentary *Moroccan Women Today: New Perspectives*; the boards of the IAPh and the Society for Women in Philosophy.NL; Platform H.NU and colleagues and students united in the Dutch new university movement for reclaiming our universities as places of inspiration.

Finally, my special gratitude goes to the University of Amsterdam, for allowing me a sabbatical semester, and to Ineke van der Burg, Annemie Halsema, Yolande Jansen, Michiel Leezenberg, Veronica Vasterling, and my publisher Saskia Gieling, for astute comments on chapters of the manuscript. All mistakes in the final text are mine.