About the Authors


Maarten Coolen is a member of the Department of Philosophy at the University of Amsterdam, the Netherlands. His main academic interests are philosophical anthropology and philosophy of modern culture. Among his publications are *De machine voorbij: Over het zelfbegrip van de mens in het tijdperk van de informatietechniek* (Meppel: Boom, 1992); “Becoming a Cyborg as One of the Ends of Disembodied Man,” in R. Chadwick, L. Introna, and A. Marturano, eds, *Proceedings of the 2001 Conference on Computer Ethics: IT & the Body* (Lancaster University, 2001), 49-60; and “Being and Place: Experiencing Positionality.” in Bruno Accarino and Matthias Schloßberger, eds, *Expressivität und Stil: Helmuth Plessners Sinnes – und Ausdrucksphilosophie* (Berlin: Akademie Verlag, 2008), 151-165. Email: t.m.t.coolen@uva.nl

Jos de Mul is Full Professor of Philosophical Anthropology and Chair of the Philosophy of Man and Culture section, Faculty of Philosophy, Erasmus University Rotterdam. His research is focused on the interface of philosophical anthropology, philosophy of technology, and philosophy of art. Among his publications are: *Romantic Desire in (Post)Modern Art and Philosophy* (Albany: State University of New York Press, 1999); *The Tragedy of Finitude: Dilthey’s Hermeneutics of Life* (New Haven, CT: Yale University Press, 2004); *Cyberspace Odyssey: Towards a Virtual Ontology and Anthropology* (Castle upon Tyne: Cambridge Scholars Publishing, 2010), and *Destiny Domesticated: The Rebirth of Tragedy out of the Spirit of Technology* (Albany: State University of New York Press, 2014). Email: demul@fwb.eur.nl; website: www.demul.nl

Heike Delitz is a postdoctoral fellow at the Institute of Philosophy and Institute of Sociology, Otto-Friedrichs-University Bamberg, Germany. Some of her publications are *Arnold Gehlen*, Reihe Klassiker der Wissens-
Email: heike.delitz@uni-bamberg.de

Thomas Ebke studied philosophy, English and American literary and cultural studies and German literature at the Friedrich Schiller University Jena (2000-2002) and the Universität Potsdam (2002-2006), Germany. At the Universität Potsdam, he received his MA in 2006 and his PhD in 2012. His selected publications are: Doppelaspekt des Lebens und Zwiefachheit der physis: Ein systematischer Vergleich zwischen Helmuth Plessner und Martin Heidegger (München: Meidenbauer, 2008); Lebendiges Wissen des Lebens. Zur Verschränkung von Plessners Philosophischer Anthropologie und Canguilhems Historischer Epistemologie (Berlin: Akademie, 2012).
Email: thomas.ebke@gmx.net

Huib Ernste is chair of the Department of Human Geography at the Radboud University Nijmegen, the Netherlands. He studied human geography at the University of Groningen and the University of Berne, and received his PhD in natural sciences from the Swiss Federal Institute of Technology in Zurich. He has a strong research interest in social theory and the philosophy of the human-environment relationship, particularly in terms of spatial action theory. Among his publications are “Pragmatism of Life in Post-Structuralist Times,” Environment and Planning A. 36 (2004): 437-450; “Action Theory after the Practice Turn: Assembling the Future,” in N. Weixlbaumer, ed., Anthologie zur Sozialgeographie, Abhandlungen zur Geographie und Regionalforschung, vol.16 (Vienna: Institut für Geographie und Regionalforschung der Universität Wien, 2012), 52-67; “Rationality and Discursive Articulation in Place Making,” in P. Meusburger and B. Werlen, eds, Knowledge and Action, Knowledge and Space, vol. 9 (Heidelberg: Springer, forthcoming).
Email: h.ernste@fm.ru.nl

Joachim Fischer is Honorary Professor of Sociology at the Technical University of Dresden, Germany. Plessner’s philosophical anthropology is one of his main research interests. Among his publications are: Philosophische Anthropologie. Eine Denkrichtung des 20. Jahrhunderts (Freiburg and München, 2008); “Exploring the Core Identity of Philosophical Anthropology through the Works of Max Scheler, Helmuth Plessner and Arnold Gehlen,” Iris: Euro-
Email: Joachim.Fischer@tu-dresden.de

Email: johannes.haetscher@gmx.de

Email: hildebrandt@law.eur.nl; website: works.bepress.com/mireille_hildebrandt/

Bas D. Hengstmengel is a PhD candidate and a guest lecturer and researcher at the Faculty of Philosophy of the Erasmus University Rotterdam, the Netherlands. He has published on legal and philosophical topics (in Dutch)
and is preparing the publication of a book about the philosophers Herman Dooyeweerd and Alvin Plantinga.
Email: bashengstmengel@gmail.com

**Esther Keymolen** is a doctoral researcher in the Philosophy of Man and Culture section, Faculty of Philosophy, Erasmus University Rotterdam, and associate professor in the eLaw section of the Leiden University Law School. In her dissertation she examines the impact of new technologies on the development of trust in interpersonal interactions. She has research interests in the philosophy of technology, philosophical anthropology, and policy and ICT. Before starting her doctoral research in 2010, she worked at the Scientific Council for Government Policy (WRR).
Email: keymolen@fwb.eur.nl; website: www.estherkeymolen.nl

**Petran Kockelkoren** is Professor of Art & Technology in the Department of Philosophy, Faculty of Behavioral Sciences, at the University of Twente in Enschede, the Netherlands. He is author of: “Toward a Technological Intimacy with Things,” in C. Mitcham, ed., *Technology, Ethics and Culture*, Research in Philosophy and Technology, vol. 17 (Greenwich and London: JAI Press, 1998), 45-58; *Technology: Art, Fairground and Theatre* (Rotterdam: NAi Publishers, 2003); and *Mediated Vision* (Rotterdam and Arnhem: ArtEZ Press and Veenman Publishers, 2007).
Email: P.J.H.Kockelkoren@utwente.nl

Email: krueghp@uni-potsdam.de

**Henrike Lerch** is a PhD candidate in the Menschliches Leben graduate program at the University of Basel. She studied philosophy, history and political science in Darmstadt, Berlin and Paris, finishing in 2005 at the TU Berlin. She was also a student research assistant in Wuppertal,

Email: Henrike.Lerch@unibas.ch


Email: gesa.lindemann@uni-oldenburg.de


Kirsten Pols is a PhD candidate at Utrecht University. She wrote her research master on the emerging anxiety in multicultural societies from the perspective of Plessner’s philosophical anthropology. She currently works on a PhD project entitles *The discourse on philosophical anthropology and its relevance for a concept of practical self-understanding*, which is part of the interdisciplinary research program *What can the humanities contribute to our practical self-understanding?* (Erasmus University Rotterdam, Leiden University, Utrecht University).


Matthias Schloßberger is Assistant Professor of Philosophy at the University of Potsdam, Germany. His most noteworthy publications are: *Die Erfahrung des Anderen* (Berlin: Akademie Verlag, 2005); “Die Ordnung des menschlichen Gefühlslebens,” in H.-P. Krüger and G. Lindemann, eds, *Philosophische Anthropologie im 21. Jahrhundert* (Berlin: Akademie Verlag, 2006), 254-273; “Von der grundlegenden Bedeutung des Ausdrucks für die Philosophische
Anthropologie,” in Bruno Accarino and Matthias Schloßberger, eds, Ex-
pressivität und Stil. Helmhuth Plessners Sinnes und Ausdrucksphilosophie,
Internationales Jahrbuch für Philosophische Anthropologie, vol. 1 (Berlin:
Email: schloss@uni-potsdam.de

Dierk Spreen is guest lecturer in the sociology of media at the Institut
für Medienwissenschaften, Universität Paderborn. Publications include:
Tausch, Technik, Krieg. Die Geburt der Gesellschaft im technisch-medialen
Apriori (Hamburg and Berlin: Argument, 1998); Cyborgs und andere Techno-
Körper. Ein Essay im Grenzbereich zwischen Bios und Techne (Passau: edfc,
1998/2000); Krieg und Gesellschaft. Die Konstitutionsfunktion des Krieges für
moderne Gemeinschaften (Berlin: Duncker & Humblot, 2008).
Email: dierk.spreen@upb.de, www.dierkspreen.de

Oreste Tolone has been studying the philosophy of religion and philosophi-
cal anthropology at the Universities of Chieti, Lecce and Perugia (Italy) and
at the Ludwig University in Freiburg im Breisgau, Germany. He has been
working as a researcher and as a lecturer in philosophical anthropology at
the University of Chieti. Among his publications are: Homo Absconditus.
L’antropologia filosofica di Helmuth Plessner (Napoli: Esi, 2000); Il sorriso
di Adamo. Antropologia e religione in Pessner, Gehlen, Welte e Guardini
(Genova-Milano: Marietti, 2008); “Gott in Plessners Anthropologie,” Jahr-
Email: orestetolone@katamail.com

Jasper van Buuren is a PhD student at the Institut für Philosophie,
Universität Potsdam, Germany. He published “Buytendijk und die
Philosophische Anthropologie” in Ralf Becker, Joachim Fischer, and
Matthias Schloßberger, eds, Philosophische Anthropologie im Aufbruch.
Max Scheler und Helmuth Plessner im Vergleich. Internationales Jahrbuch
für Philosophische Anthropologie (Berlin: Akademie Verlag, 2010), vol. 2,
285-300. In 2013, his study “From ‘Sources of the Self’ to ‘A Secular Age’:
The Development in Taylor’s Concept of Transcendence” will be published
in Religion, Education and the Arts.
Email: vanbuuren.phil@gmail.com

Janna van Grunsven is a PhD candidate at the New School for Social
Research in New York City. Her research lies at the intersection of philoso-
phy of mind, phenomenology, and moral philosophy. She has written on
intentionality and embodied agency and freedom and responsibility in unreflective action: “Possibilities of Action in Heidegger and Merleau-Ponty: A Critique of Hubert Dreyfus” and “Sean Kelly’s Approach to Unreflective Freedom,” Women in Philosophy Annual Journal of Papers 4 (2008): 42-56. She is currently writing her dissertation, in which she develops an embodied approach to moral agency, drawing on the work of figures like Maurice Merleau-Ponty, Alva Noë, John McDowell and Iris Murdoch. Email: vangj561@newschool.edu

**Jetske van Oosten** studied architecture at the Delft University of Technology and philosophy at the Erasmus University Rotterdam. After finishing her studies in 2006 she worked as an architect and urban designer and subsequently as a management consultant guiding several urban renewal projects. She is currently affiliated with the Creative Industries Fund NL. In addition, she is writing a PhD thesis about the identity of the social housing sector in the Netherlands at Erasmus University Rotterdam.

**Peter-Paul Verbeek** is Full Professor of Philosophy of Technology at the University of Twente, the Netherlands, and holds the part-time Socrates Chair at Delft University of Technology. His work concerns the relations between humans and technology, with a focus on the ethical and anthropological aspects of technological design and human enhancement. His publications include: *Moralizing Technology: Understanding and Designing the Morality of Things* (Chicago: University of Chicago Press, 2011); and *What Things Do: Philosophical Reflections on Technology, Agency, and Design* (University Park, PA: Penn State University Press, 2005). Email: P.P.C.C.Verbeek@utwente.nl; website: www.ppverbeek.nl