List of figures and tables

Figure 1.1 Two eighteenth-century snuffboxes. Image courtesy of John H Bryan II 40
Figure 1.2 Cowrie-shell snuffbox, dated 1748. Image courtesy of Yale University Art Gallery 42
Figure 1.3 Silver snuffbox. Image courtesy of Yale University Art Gallery 43
Figure 1.4 Snuffbox with a female textile worker 46
Figure 1.5 Snuffbox with phallic image. Photo: author 53
Figure 1.6 Engraved snuff-gourd. Image courtesy of John H Bryan II 55
Figure 1.7 Knitting sheath front face. Image courtesy of John H Bryan II 56
Figure 1.8 Knitting sheath rear face. Image courtesy of John H Bryan II 56
Table 2.1 Sixty dowries in Bologna from 1600–1700 72
Figure 3.1 Esther and Ahasuerus (1665) © Victoria and Albert Museum, London. 91
Figure 3.2 ‘A Heroine Forcibly Enters a Jail to Liberate a Hero’, Freer Sackler accession S1986.399, Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, www.freersackler.si.edu/object/S1986.399/ 99
Table 4.1 Danish crown fief holdings by gender 112
Figure 8.1 Margaret Cavendish, Poems, or several Fancies in Verse. With the Animal Parliament, in Prose (London: A. Maxwell, 1668), frontispiece. Engraving by Abraham von Diepenbeeck. 720.h.28. ©British Library Board 184
Figure 9.1 Nicholas Hilliard (1547–1619), Elizabeth I (1533–1603) c. 1580–1585 Watercolor on vellum laid on paper | 3.8 x 3.3 cm (support, canvas/panel/str external) | RCIN 422026 219
Figure 9.2 Sofonisba Anguissola, Isabel de Valois holding a Portrait of Philip II Copyright ©Museo Nacional del Prado 220
Figure 9.3 Circle of François Clouet, Henri II (Paris: Louvre) 224
Figure 10.1  Housebook Master, *Military Encampment*, drawing from the Medieval Housebook, begun c. 1475, fols. 53r–53r1. Private collection, public domain

Figure 10.2  Detail of Fig. 10.1

Figure 10.3  Master of the Getty Lalaing, 'Jacques de Lalaing and Diego de Guzman Jousting before the King of Castile', illumination from the *Book of Deeds of Jacques de Lalaing*, c. 1530. Los Angeles, The J. Paul Getty Museum, Acquired in honor of Thomas Kren, Ms. 114, fol. 76r. Digital image courtesy of the Getty’s Open Content Program, public domain

Figure 10.4  Housebook Master, *Colonel Joust*, drawing from the Medieval Housebook (see caption for Fig. 10.1), fols. 20v–21r

Figure 10.5  Housebook Master, *A Woman in a Tower Scaled by Three Men*, drawing from the Medieval Housebook (see caption for Fig. 10.1), fol. 53v

Figure 10.6  Paris, *Casket Lid with Scenes of Courtly Love and Jousting*, 1310–1330, elephant ivory, 5 7/8 x 9 7/8 x 5/16 in. (15 x 25.1 x 0.8 cm). New York, Metropolitan Museum of Art, Gift of J. Pierpont Morgan, 17.190.173a, b; The Cloisters Collection, 1988.16. www.metmuseum.org, public domain

Figure 10.7  Housebook Master, *Seductions and Entrapments*, from the Medieval Housebook (see caption for Fig. 10.1), fols. 23v–24r

Figure 10.8  Housebook Master, *Garden of Lust*, from the Medieval Housebook (see caption for Fig. 10.1), fols. 24v–25r