The Aesthetics of Global Protest

Korkut, Umut, Jenzen, Olu, Eslen-Ziya, Hande, Erhart, Itir, McGarry, Aidan

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This book is an attempt to better understand how protest movements around the world express themselves, raise awareness, and communicate with diverse publics. The book began through research conducted on the ‘Aesthetics of Protest: Visual Culture and Communication in Turkey’ project, which was generously funded by the Arts and Humanities Research Council (AHRC) in the UK from 2016 to 2018. The project brought together an interdisciplinary group of scholars to explore the Gezi Park protests in Turkey in 2013, specifically how protestors engaged with digital media, visual culture, art, and aesthetics. We are grateful for the constructive input from our advisory board members: Gillian Rose, Guy Julier, Dan Mercea, and Clare Saunders.

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Aidan McGarry, Itir Erhart, Hande Eslen-Ziya, Olu Jenzen, and Umut Korkut Amsterdam, May 2019