Narrative Concepts in the Study of Eighteenth-Century Literature
Crossing Boundaries

Turku Medieval and Early Modern Studies

The series from the Turku Centre for Medieval and Early Modern Studies (TUCEMEMS) publishes monographs and collective volumes placed at the intersection of disciplinary boundaries, introducing fresh connections between established fields of study. The series especially welcomes research combining or juxtaposing different kinds of primary sources and new methodological solutions to deal with problems presented by them. Encouraged themes and approaches include, but are not limited to, identity formation in medieval/early modern communities, and the analysis of texts and other cultural products as a communicative process comprising shared symbols and meanings.

Series Editor
Matti Peikola, University of Turku, Finland