# Table of Contents

## Introduction

*Elizabeth S. Cohen and Margaret Reeves*

## Part 1  Concepts and Representations

1. ‘A Prospect of Flowers’
   Concepts of Childhood and Female Youth in Seventeenth-Century British Culture
   *Margaret Reeves*

2. A Roving Woman
   *The Rover, Part I and Hellena’s Self-Creation of Youth*
   *Sarah Morris*

3. ‘She is but a girl’
   Talk of Young Women as Daughters, Wives, and Mothers in the Records of the English Consistory Courts, 1550–1650
   *Jennifer McNabb*

4. Flight and Confinement
   Female Youth, Agency, and Emotions in Sixteenth-Century New Spain
   *Jacqueline Holler*

5. Harlots and Camp Followers
   Swiss Renaissance Drawings of Young Women circa 1520
   *Christiane Andersson*

## Part 2  Self-Representations: Life-Writing and Letters

6. Three Sisters of Carmen
   The Youths of Teresa de Jesús, María de San José, and Ana de San Bartolomé
   *Barbara Mujica*
7. Elite English Girlhood in Early Modern Ireland
   The Examples of Mary Boyle and Alice Wandesford
   Julie A. Eckerle

8. Young Women Negotiating Fashion in Early Modern Florence
   Megan Moran

9. ‘Is it possible that my sister […] has had a baby?’
   The Early Years of Marriage as a Transition from Girlhood to Womanhood in the Letters of Three Generations of Orange-Nassau Women
   Jane Couchman

Part 3  Training for Adulthood

10. Malleable Youth
    Forging Female Education in Early Modern Rome
    Alessandra Franco

11. The Material Culture of Female Youth in Bologna, 1550–1600
    Michele Nicole Robinson

12. Becoming a Woman in the Dutch Republic
    Advice Literature for Young Adult Women of the Seventeenth and Eighteenth Centuries
    Marja van Tilburg

Part 4  Courtship and Becoming Sexual

13. Straying and Led Astray
    Roman Maids Become Young Women circa 1600
    Elizabeth S. Cohen

14. A Room of Their Own
    Young Women, Courtship, and the Night in Early Modern England
    Eleanor Hubbard
15. In Search of a ‘Remedy’
Young Women, their Intimate Partners, and the Challenge of Fertility
in Early Modern France

*Julie Hardwick*

Supplementary Bibliography of Secondary Works

Index

**List of Illustrations**


Figure 5.1  Niklaus Manuel, Scenes from Camp Life (detail), c. 1517. Silverpoint on white-grounded wood panel, 12 × 8.5 cm. Inv. 1662.73.6, Basel Kunstmuseum.

Figure 5.2  Urs Graf, Young Woman Making a Gesture of Greeting, c. 1514. Pen with black ink, 14.2 × 9.6 cm. Inv. U.X.115, Basel Kunstmuseum.

Figure 5.3  Urs Graf, Simpering Harlot, 1525. Pen with black ink, 27.8 × 20.4 cm. Inv. B.IV.19, Dessau Anhaltsche Gemäldegalerie.

Figure 5.4  Urs Graf, Young Woman in Profile, 1517. Pen with black ink and brush with grey ink, white body colour, red chalk, 21.3 × 14.9 cm. Inv.U.X.79, Basel Kunstmuseum.

Figure 5.5  Urs Graf, Old Fool Observing a Nude Young Woman, c. 1515. Pen with black ink, Inv. U.X.105, Basel Kunstmuseum.

Figure 5.6  Urs Graf, Young Woman Stepping into a Brook, c. 1521. Pen with black ink, 19.9 × 14.5 cm. Inv. 3051, Vienna Albertina.

Figure 5.7  Urs Graf, Victim of War Standing before a Landscape, 1514. Pen with black ink, 21 × 15.9 cm. Inv. U.I.58, Basel Kunstmuseum.
Figure 5.8  Urs Graf, Camp Follower Passing a Hanged Mercenary Soldier, 1525. Pen with greyish-black ink, 32 × 21.5 cm. U.I.57, Basel Kunstmuseum.

Figure 11.1  Toy Jug made in Pesaro, Italy, c. 1520–1540. Tin-glazed earthenware, 4 cm tall. © Victoria and Albert Museum, London.

Figure 11.2  Saint Nicholas Dowering a Maiden (detail), from Nicolò Zoppino, Esemplario di lavori, 1529, 18r. Woodcut, 23.7 × 18.4 × 2.4 cm. Acc. No. 21.98 (35), Metropolitan Museum of Art, New York, Rogers Fund, 1921. Public Domain, CCO.

Figure 12.1  The Virgin's Arms (Maeghde-wapen) from Jacob Cats, Houwelick, 1625, f. I (***) ij r. University of Groningen Library. Photograph by Dirk Fennema, Haren, Groningen.

Figure 12.2  The Spinster's Arms (Vrijster-wapen) from Jacob Cats, Houwelick, 1625, f. Fij r. University of Groningen Library. Photograph by Dirk Fennema, Haren, Groningen.
Figure I.1  Hans Baldung Grien, The Seven Ages of Woman, 1544–1545