Beatriz Bartolomé Herrera is a PhD candidate in Film and Moving Image Studies at Concordia University in Montreal. Her current research discusses the industrial and cultural dynamics that emerge out of the institutional partnerships that have brought together museums and film studios since the 1990s to produce collaborative exhibition projects.

Will Brooker is Professor of Film and Cultural Studies at Kingston University, London. He was the first British editor of Cinema Journal and is the author of many books and articles on popular culture and its audiences, including Batman Unmasked, Using the Force, Alice’s Adventures, The Blade Runner Experience, Hunting the Dark Knight, Forever Stardust, and the BFI Film Classics volume on Star Wars.

Andrew M. Butler is the author of Solar Flares: Science Fiction in the 1970s and Eternal Sunshine of the Spotless Mind. He has the horrible feeling that Mallrats might be his favorite movie ever. He is a co-editor of Extrapolation and is non-judging chair of the Arthur C. Clarke Award.

Gerry Canavan is Assistant Professor of English at Marquette University, specializing in twentieth- and twenty-first-century fiction. His first book is Octavia E. Butler (University of Illinois Press, 2016). He is an editor of the journals Extrapolation and Science Fiction Film and Television, and co-editor of several collections in science-fiction studies.

Megen de Bruin-Molé is teacher and PhD researcher at Cardiff University. Her current work focuses on the ethics and aesthetics of popular remix culture, using the themes of mashup and the monstrous to explore how the twenty-first century appropriates historical fictions and figures. You can follow her work at angelsandapes.com.

Matthew Freeman is Senior Lecturer in Media and Communication at Bath Spa University and Director of its Media Convergence Research Centre. He researches media across platforms and history, and is the author of Historicising Transmedia Storytelling (Routledge, 2016), Industrial Approaches to Media (Palgrave Macmillan, 2016), and co-author of Transmedia Archaeology (Palgrave Macmillan, 2014).
Lincoln Geraghty is Reader in Popular Media Cultures in the School of Media and Performing Arts at the University of Portsmouth. His publications include Living with Star Trek: American Culture and the Star Trek Universe (I.B. Tauris, 2007), American Science Fiction Film and Television (Bloomsbury, 2009), and Cult Collectors: Nostalgia, Fandom and Collecting Popular Culture (Routledge, 2014).

Sean Guynes is a PhD student in the Department of English at Michigan State University. In addition to writing on the politics of American popular fiction, he is co-editor of Whiteness and the American Superhero (forthcoming). His dissertation is a critical/cultural history of the Futurians, a group of early-to-mid twentieth-century leftist science-fiction writers.

Stefan Hall is Associate Professor of Communication at High Point University. In addition to teaching Game and Interactive Media Design, he is co-Chair of the Department of Communication in the Nido R. Qubein School of Communication. His research interests include video games, film, comics, and science-fiction studies.

Dan Hassler-Forest works as Assistant Professor of Media and Cultural Studies at Utrecht University. He has published books and articles on superhero movies, comics, transmedia storytelling, adaptation studies, critical theory, and zombies.

Matt Hills is Professor of Media and Journalism at the University of Huddersfield. He has published widely on media fandom and science-fiction film and TV, beginning with Fan Cultures (Routledge, 2002) and including Cultographies: Blade Runner (Wallflower Press, 2011) and Doctor Who: The Unfolding Event (Palgrave Macmillan, 2015).

Henry Jenkins, the Provost’s Professor of Communication, Journalism, Cinematic Art, and Education at the University of Southern California, is the author or editor of 17 books. Among them, Textual Poachers: Television Fans and Participatory Culture; Convergence Culture: Where Old and New Media Collide; Fans, Bloggers and Gamers; and, most recently, By Any Media Necessary: The New Youth Activism. He blogs at henryjenkins.org.

Philipp Dominik Keidl is a PhD candidate in Film and Moving Image Studies at Concordia University in Montreal. Philipp’s research focuses on the intersection of material and moving-image culture. His dissertation examines historiography as a fan practice, including case studies on publication projects, restoration tutorials, and fan-curated museum exhibitions.
Jonathan Rey Lee received his PhD in Comparative Literature from the University of California, Riverside, where he specialized in nineteenth-century realist literature. He has published several papers on tabletop games and is currently completing a book on the medium and messages of LEGO.

Tara Lomax is completing a PhD in Screen Studies at The University of Melbourne, with a thesis on the historical, aesthetic, and industrial conditions of franchise cinema. Her other recent publications examine the industrial identity of superheroes and the sequential dynamics of villainy in Star Wars.

Cody Mejeur is a PhD candidate in English at Michigan State University, specializing in new media, narrative theory, and digital humanities. He has published on games pedagogy and queer representation. He works in MSU’s Digital Humanities and Literary Cognition lab, and is adjunct faculty at Ivy Tech Community College.

Drew Morton is Assistant Professor of Mass Communication at Texas A&M University–Texarkana. He is the author of *Panel to the Screen: Style, American Film, and Comic Books During the Blockbuster Era* (University Press of Mississippi, 2016).

Derek Sweet, associate professor of Communication Studies at Luther College, writes about the intersection of rhetoric, popular culture, and politics. He is an avid fan of Star Wars, Iron Man, Buffy the Vampire Slayer, DC’s Bombshells, and specialty coffee.

Heather Urbanski is Associate Professor of English Studies at Fitchburg State University with a Master of Arts in Writing and PhD in English (Composition/Rhetoric). Her books, *Plagues, Apocalypses, and Bug-Eyed Monsters* and *Science Fiction Reboot*, combine her fandom interests in science fiction and scholarly focus on popular-culture rhetoric.

Thomas Van Parys is an independent researcher in adaptation, film, and television studies. His articles have appeared in *History of Photography, Literature/Film Quarterly, Science Fiction Studies*, and more; he is also co-editor of *Science Fiction across Media: Adaptation/Novelization* (Gylphi, 2013).

Jeremy W. Webster is Dean of the Ohio University Zanesville campus and Associate Professor of English. He is the author of *Performing Libertinism in Charles II’s Court: Drama, Sexuality, Politics* and researches gender and sexuality in late seventeenth-century British literature. He recently began teaching courses on transmedia Star Wars.
Allison Whitney is Associate Professor of Film and Media Studies in the Department of English at Texas Tech University. Her research focuses on discourses of technology, gender, and genre in film history.

Mark J.P. Wolf is a Professor in the Communication Department at Concordia University Wisconsin. He has written about imaginary worlds, video games, franchises, cinema, special effects, LEGO, and both digital and analog technology. He lives in Wisconsin with his wife Diane and his sons Michael, Christian, and Francis.