This volume offers a new perspective on the development of philology in Dutch scholarly culture of the nineteenth century. Until that period, this field of the humanities had far reaching implications on disciplines such as theology, chronology, astronomy, history, law and other domains of knowledge. Several fundamental changes occurred during the nineteenth century. Texts in the vernacular and national perspectives attracted attention; comparative approaches were introduced and several subfields grew into more-or-less independent (sub)disciplines in the humanities. This complex, but fascinating process of differentiation, specialization and professionalization redesigned the landscape of philology radically.

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