# Contents

Introduction 7
Museums in a Digital Culture: How Art and Heritage Become Meaningful  
*Chiel van den Akker and Susan Legêne*

1  Touched from a Distance 13
The Practice of Affective Browsing  
*Martijn Stevens*

2  Visual Touch 31
*Ekphrasis and Interactive Art Installations*
*Cecilia Lindhé*

3  Breathing Art 41
Art as an Encompassing and Participatory Experience  
*Christina Grammatikopoulou*

4  Curiosity and the Fate of Chronicles and Narratives 57  
*Chiel van den Akker*

5  Networked Knowledge and Epistemic Authority in the Development of Virtual Museums 75  
*Anne Beaulieu and Sarah de Rijcke*

6  Between History and Commemoration 93
The Digital Monument to the Jewish Community in the Netherlands  
*Serge ter Braake*

7  From the Smithsonian's MacFarlane Collection to Inuvialuit Living History 109  
*Kate Hennessy*

Conclusion 129  
*Chiel van den Akker*

Notes on Contributors 135

Index 139
List of Figures

| Figure 1 | Philip James De Loutherbourg. *The Vision of the White Horse* 1798 |
| Figure 2 | Char Davies. Breathing and balance interface used in the performance of immersive virtual reality environments *Osmose* (1995) and *Ephémère* (1998) |
| Figure 3 | Char Davies. Forest Grid, *Osmose* (1995). Digital still captured in real-time through HMD (head-mounted display) during live performance of the immersive virtual environment *Osmose* |
| Figure 4 | George Khut. *Cardiomorphologies v.2* (2005). Interactive installation |
| Figure 5 | Christa Sommerer and Laurent Mignonneau. *Mobile Feelings II* (2003). Interface devices |
| Figure 6 | Anton Raphael Mengs (1772/73). *The Triumph of History over Time: Allegory of the Museum Clementinum*. Ceiling fresco in the Camera dei Papi, Vatican Library |
| Figure 7 | Screenshot from the Digital Monument to the Jewish Community |
| Figure 8 | Albert Elias and team members discussing an Inuvialuit hunting bow in the Smithsonian’s MacFarlane Collection at the National Museum of Natural History 2009 |
| Figure 9 | Handwritten label in the MacFarlane Collection 2009 |
| Figure 10 | Screenshot from *Inuvialuit Living History* |