Unpopular Culture

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Contributors

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Jeroen de Kloet is professor of Globalisation Studies and Director of the Amsterdam Centre for Globalisation Studies (ACGS) at the University of Amsterdam. His work focuses on cultural globalisation, in particular in the context of East Asia. In 2010 he published *China with a Cut - Globalisation, Urban Youth and Popular Music* (Amsterdam University Press). He wrote, together with Yiu Fai Chow, *Sonic Multiplicities: Hong Kong Pop and the Global Circulation of Sound and Image* (Intellect, 2013) and edited together with Lena Scheen *Spectacle and the City—Chinese Urbanities in Art and Popular Culture* (Amsterdam University Press, 2013). See also www.jeroendekloet.nl.
James Dorson is an assistant professor at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin, where he received his doctoral degree in 2011. Among his publications are essays on the critical reception of ‘9/11’, Cormac McCarthy and the law, Edith Wharton and emotional labor, and David Foster Wallace. His research interests include critical theory, narrative theory, the affective turn, and science and literature. His current project deals with the relationship between American literary naturalism and the rise of managerialism around the turn of the twentieth century.

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