About the Authors

Annette M. Baertschi is Associate Professor in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College. Her research interests include Roman literature, especially imperial poetry, Greek and Latin epic, ancient drama and performance as well as the reception of the classical world. She published a monograph on necromancy in Neronian and Flavian epic in 2013 and also coedited a large essay collection entitled Die modernen Väter der Antike. Die Entwicklung der Altertumswissenschaften an Akademie und Universität im Berlin des 19. Jahrhunderts (Berlin 2009).

Rens Bod is Professor of Computational Humanities (University of Amsterdam) and Director of the Center for Digital Humanities. His computational work covers several humanities disciplines — natural language processing, computational musicology, digital aesthetics and computational literary studies. His historical work focuses on the comparative history of the humanities from a global perspective. He also writes extensively in the popular press, revealing himself to be an ardent advocate for the humanities. His most recent book is A New History of the Humanities (OUP, 2013).

Jeroen Bouterse obtained his MA in Comparative History of the Sciences and Humanities at Utrecht University (both cum laude). He is currently working on a PhD dissertation on the philosophical foundations of the historiography of science, at the Institute for Philosophy at Leiden University (under the supervision of Dr. J.W. McAllister).

Chiara Maria Buglioni studied Foreign Languages and Cultures with a specialization in German Literature at the University of Milan, from which she graduated in June 2011. She is a PhD student in German Studies at the University of Milan and, through a cotutelle agreement, in Theater Studies at Ludwig-Maximilians-
University Munich. She is currently writing her dissertation on Artur Kutscher and the foundation of the Munich Theaterwissenschaft. Her major research interests include theater historiography, German popular drama, and Weimar culture.

**H. Floris Cohen** is Professor of Comparative History of Science at the Faculty of Humanities, Utrecht University, and editor of the History of Science Society. He is the author of *Quantifying Music: The Science of Music at the First Stage of the Scientific Revolution, 1580-1650* (Dordrecht: Reidel, 1984); *The Scientific Revolution: A Historiographical Inquiry* (University of Chicago Press, 1994), and *How Modern Science Came into the World: Four Civilizations, One 17th-Century Breakthrough* (AUP, 2010).


**Adi Efal** is a postdoctoral researcher at the Thomas Institute of the University of Cologne. She has taught at the Universities of Tel-Aviv and Haifa, as well as at the Bezalel Academy of Art in Jerusalem. She completed a book on Panofsky and the philological tenor of art history and is now developing a project on habitus, habit, and corporeal memory. She publishes in the domains of art theory, historiography, and the history of French philosophy.

**Vincent Gengnagel** is a PhD student at the University of Bamberg and member of the DFG-funded research group ‘Horizontal Europeanization – Europeanization of Higher Education’.

**Julian Hamann** is postdoc at the Forum Internationale Wissenschaft, University of Bonn. He obtained his PhD in 2014 at the University of Bamberg with a study about the discursive transformation of the notion of ‘Bildung’ in the German Geisteswissenschaften.

**Charles van den Heuvel** is Head of the Research Group in the History of Science and Scholarship at the Huygens Institute for the History of the Netherlands of the Royal Netherlands Academy of Arts and Sciences. Furthermore, he holds the chair in Digital Methods and Historical Disciplines at the University of Amster-
dam. He has a background in history of art. Recent research interests are digital humanities, history of science (in particular, the Republic of Letters), and the history of library and information science.

Carlo Ierna is postdoctoral researcher at Utrecht University and Visiting Fellow in Philosophy at Harvard (January to May 2014). After working at the Husserl-Archives Leuven since 2004, he obtained a Dutch NWO Innovational Research Incentives Scheme VENI grant in 2012 for the project ‘Philosophy as Science: The Project of the School of Brentano’. He is in the process of completing a book entitled *The Beginnings of Husserl’s Philosophy*. For more information, see http://blog.ierna.name.

Paul Jay is a Professor of English and a Fellow at the Center for Interdisciplinary Thinking at Loyola University in Chicago. His most recent books are *Global Matters: The Transnational Turn in Literary Studies* (2010) and *The Humanities ‘Crisis’ and the Future of Literary Studies* (2014). His essays on modern literature, criticism, and theory have appeared in *PMLA, American Literary History, Callaloo, Cultural Critique*, and *Modern Fiction Studies*.

Perry Johansson is a Research Assistant Professor at the David C. Lam Institute for East-West Studies at Hong Kong Baptist University and a Privatdozent affiliated with Stockholm University. He has served as Senior Research Fellow at Singapore National University and was a visiting scholar at the Center for Comparative Literature and Society at Columbia University. His book *Saluting the Yellow Emperor: A Case of Swedish Sinography* was published by Brill in 2012. His next book, *The Libidinal Economy of China*, is to appear with Lexington Books/Rowman & Littlefield.

Franciska de Jong has been a Full Professor of Language Technology in the Human Media Interaction Group at the University of Twente since 1992. She is also affiliated with Erasmus University in Rotterdam as Director of the Erasmus Studio. She obtained a PhD in Theoretical Linguistics at the University of Utrecht. Currently, her research interests are in the fields of text mining, information retrieval, access tools for spoken word archives, and the multimodal analysis of narratives. For more information, see her homepage at http://wwwhome.ewi.utwente.nl/~fdejong.

John E. Joseph is Professor of Applied Linguistics and Head of Linguistics and English Language in the University of Edinburgh. He is coeditor of the journals *Language & Communication* and *Historiographia Linguistica*. His most re-

**Ton van Kalmthout** is a Senior Researcher in Literary Studies at the Huygens Institute for the History of the Netherlands, a research institute within the Royal Netherlands Academy of Arts and Sciences. He is member of the editorial board of *Tijdschrift voor Nederlandse Taal- en Letterkunde*. His research is concerned with forms of cultural transmission in national and international contexts. His main publications include articles on the history of philology and literary education, the role of translation in cultural repertoire formation, and the international circulation of literature.

**Bart Karsten** is Lecturer in Philosophy of Science at Leiden University. He is a PhD candidate on the NWO funded project ‘Philosophical Foundations of the Historiography of Science’ at Leiden University. Before entering this project he graduated with a Research Master’s degree in the History of Science from Utrecht University (cum laude). He also acted as a teacher of historiography and the philosophy of history in the Department of History at Utrecht University. His research interests include the history of the humanities and the philosophy of historiography.

**Bram Kempers** is Professor of Sociology of Art at the University of Amsterdam. His PhD dissertation, *Painting, Power and Patronage: The Rise of the Professional Artist in the Italian Renaissance* (1987), was published in Dutch, English, German, French and Chinese. He has written articles on the art market, past and present cultural policy, as well as on various aspects of Italian art. Recently, his research has focused on the artistic life surrounding the Renaissance popes and more contemporary topics, such as art sponsorship, the art market, advertising and graphic design.

**Jacqueline Klooster** (PhD 2009, University of Amsterdam) is a Marie Curie/Pegasus Postdoctoral Fellow at Ghent University. She has previously published books on Hellenistic poetry (*Poetry as Window and Mirror: Positioning the Poet in Hellenistic Poetry*, Leiden 2011) and space in literature (*The Ideologies of Lived Space in Literary Texts*, with Jo Heirman, Ghent 2013), as well as various journal articles. Currently, she is writing a monograph entitled ‘A Portrait of the Statesman as an Artist: The Evaluation of Writing Rulers in Antiquity’.
José María Lanzarote-Guiral (born in Huesca, Aragon, Spain in 1981) is a LabEx HASTEC Postdoctoral Researcher at the Centre Alexandre Koyré, Paris. In January 2012 he defended his PhD dissertation at the European University Institute (Florence, Italy): Prehistoria Patria: *National Identities and Europeanisation in the Construction of Prehistoric Archeology in Spain, 1860-1936*. In 2010-2012 he worked as a research assistant for a Eunamus project (‘European National Museums: Identity Politics, the Uses of the Past and the European Citizen’ – FP 7), in the Universities of Bologna and Paris 1-Pantheon-Sorbonne. His academic interests cover the history of human sciences, the construction of national identities, and heritage studies.

Michiel Leezenberg teaches in the Department of Philosophy and in the MA program ‘Islam in the Modern World’ at the University of Amsterdam. Among his research interests are the intellectual history of the modern Muslim world, the comparative study of Orientalisms, and the history and philosophy of the modern humanities. Recently, he published a new edition of a philosophy of science handbook designed specifically for the humanities, *Wetenschapsfilosofie voor geesteswetenschappen* (with Gerard de Vries, Amsterdam 2012).

Jaap Maat is a Lecturer in the Department of Philosophy, University of Amsterdam. His main interests are in the history of philosophy, linguistics, logic, and semantics. He has published widely on seventeenth-century artificial languages (including the monograph *Philosophical Languages in the Seventeenth Century: Dalgarno, Wilkins, Leibniz*, Kluwer 2004). Books on Wallis’s logic and on teaching language to a boy born deaf (both with David Cram) and a book on Leibniz’s rational grammar are forthcoming.

László Marácz is an Assistant Professor in the Department of European Studies at the University of Amsterdam. He studied general linguistics and Hungarian studies at the University of Groningen. He publishes on the history of Eastern Europe, European multilingualism, the enlargement of the European Union in Central and Eastern Europe and on the protection of minority rights. He coordinates a number of international projects, including one on ‘Mobility and Inclusion in Multilingual Europe’ sponsored by the European Commission’s Framework Programme 7 (FP7). He is visiting professor at the L.N. Gumilyov Eurasian National University and the Academy for Public Administration in Astana (Kazakhstan).

David L. Marshall is an Assistant Professor in the Department of Communication at the University of Pittsburgh. An intellectual historian of early modern and modern Europe, his first book was *Vico and the Transformation of Rhetoric*
in Early Modern Europe (Cambridge: Cambridge University Press, 2010). He is currently working on a book concerned with the intrication of political and rhetorical inquiry in Weimar Germany.

Riccardo Martinelli is Associate Professor at the University of Trieste, where he has taught the history of philosophy since 2005. He was previously an assistant professor (2000-2005) and a high school teacher (1995-2000). Higher Education: University of Bologna, University of Florence. Research abroad: Forschungsstelle für österreichische Philosophie, Graz (1998); University of Konstanz (Fellowship, A. von Humboldt Foundation, 2004, 2010); Humboldt University, Berlin (2011). Journal advisory boards: Intersezioni, Discipline filosofiche, Ethics & Politics, Jahrbuch für Europäische Wissenschaftskultur.

Steffi Marung (née Franke) is Senior Researcher at the Center for Area Studies of the University of Leipzig (CAS), where she is working on a project investigating the history of African studies in the Soviet Union and teaches at the Global and European Studies Institute. Having received her PhD in Global Studies her research includes the history of area studies, border regimes and territoriality and European integration history. Her dissertation was published in 2013 with Vandenhoeck&Ruprecht as Die wandernde Grenze. Die EU, Polen und der Wandel politischer Räume, 1990-2010. With Katja Naumann she edited Vergessene Vielfalt. Territorialität und Internationalisierung in Ostmitteleuropa seit der Mitte des 19. Jahrhunderts, which came out in 2014. She furthermore contributes to a handbook on the transnational history of East Central Europe being prepared at the Center for the History and Culture of East Central Europe (GWZO) Leipzig as well as to a handbook on transregional studies being prepared at the CAS.

Marita Mathijsen is Professor of Contemporary Dutch Literature at the University of Amsterdam (The Netherlands). Her specialisms are nineteenth-century literature and culture, and editorial scholarship. In 1998 she received the Prince Bernhard Fund Prize for the Humanities. A study on the nineteenth-century state of mind, De gemaskerde eeuw (The Masked Century), appeared in 2002. She is the author of the standard Dutch introduction to textual scholarship, Naar de letter (4th ed., 2010). In 2013, she published a study, entitled Historiezucht, on how the past was opened up to everyone in the course of the nineteenth century.

Laura Meneghello, born in 1985, studied philosophy in Venice, Paris, and Utrecht. She obtained her Master’s degree from Utrecht University, specializing in History of Philosophy with a thesis on Jacob Moleschott’s materialist
worldview. She is now carrying on research on scientific materialism in the nineteenth century writing her PhD dissertation in history on Moleschott’s conception of science in its cultural and political context at the International Graduate Centre for the Study of Culture (GCSC) of Justus Liebig University, Gießen, Germany.

**Birgit Mersmann** is Professor of Non-Western and European Art at Jacobs University in Bremen, Germany. From 2005 to 2007 she was a Senior Researcher at the National Centre of Competence in Research (NCCR) ‘Iconic Criticism’ at the University of Basel, Switzerland. Research foci include image and media theory, visuality and representation, art theory and aesthetics, contemporary East Asian and Western art, global art and art history, the history of Asian biennials, transculturality, visual cultural translation, and interrelations between script and image.

**Glenn W. Most** is Professor of Greek Philology at the Scuola Normale Superiore di Pisa, Visiting Professor on the Committee on Social Thought at the University of Chicago, and External Scientific Member of the Max Planck Institute for the History of Science in Berlin. He has published numerous books and articles on classics, on the history and methodology of classical studies, on the classical tradition and comparative literature, on modern philosophy and literature, on literary theory, and on the history of art.

**Katja Naumann** studied history and philosophy in Leipzig, Edinburgh, and Vienna, and received her PhD with a dissertation about the formation of world history teaching and research in the US. Currently, she works at Centre for the History and Culture of East Central Europe (GWZO) at the University of Leipzig, where she studies the representation of East Central European states in international organizations and contributes to a handbook on the transnational history of the region. She is part of research group at Aarhus University that deals with the development of neoliberalism in comparative and transnational perspective.

**Julia Orell** is Assistant in the Section for East Asian Art History, Department of Art History at the University of Zurich. She received her PhD from the University of Chicago in 2011 specializing in Chinese landscape painting of the Song and Yuan dynasties. Besides her new project on the historiography of East Asian art history, she is currently working on a book manuscript titled *Landscape Painting and Geographical Knowledge in Song China.*
Marinus Ossewaarde is Associate Professor in the Sociology of Governance at the University of Twente, Netherlands. He is the author of *Tocqueville’s Moral and Political Thought: New Liberalism* (London: Routledge, 2004) and *Theorizing European Societies* (Basingstoke: Palgrave Macmillan, 2013). He has published a variety of articles on topics such as Europe, cultural movements, sovereignty, subsidiarity, cosmopolitanism, publics, dialectic, and self-responsibility in journals including *Current Sociology, Critical Sociology, European Journal of Social Theory, European Societies, Sociology,* and *The European Legacy.*

Christine Ottner is Head of the Library, Archive, and Collections Department of the Austrian Academy of Sciences (ÖAW); MA-level studies in Chemistry and History, Master of Advanced Studies for Historical Research and Archival Science, DPhil; collaborator in the editorial undertakings *Monumenta Germaniae Historica* and *Regesta Imperii* (2000-2012) and at the Institute for Modern and Contemporary Historical Research and of the Institute of Culture Studies and Theater History (both ÖAW); visiting scholar at the Max-Planck-Institute for the History of Science in Berlin (2011); lecturer at the Universities of Salzburg and Vienna.

Herman Paul is Associate Professor of Historical Theory and Historiography at Leiden University, where he currently directs an NWO-funded research project on ‘The Scholarly Self: Character, Habit, and Virtue in the Humanities, 1860-1930.’ He also holds a special chair in secularization studies at the University of Groningen. His publications include *Hayden White: The Historical Imagination* (Polity Press, 2011), *Key Issues in Historical Theory* (Routledge, forthcoming) and coedited special issues of *History and Theory, History of the Human Sciences,* and *Journal of the Philosophy of History.*

John V. Pickstone was the Wellcome Research Professor and Founding Director of the Centre of History of Science, Technology and Medicine (CHSTM) at the University of Manchester. His books include *Ways of Knowing: A New History of Science, Technology, and Medicine* (2001), *Surgeons, Manufacturers and Patients,* with Julie Anderson and Francis Neary (2007), and *The Quest for Public Health in Manchester,* with Emma Jones (2008). His most recent work was on the history of modern medicine and medical technology, and on uniting the histories of the humanities, sciences, and technology.

Virginia Richter is Full Professor of Modern English Literature at the University of Bern. She studied English literature, comparative literature and German literature at the University of Munich. She was a Visiting Fellow at the University of Kent at
Canterbury and at the University of Leeds, and a Visiting Professor at the University of Göttingen. Her most recent monograph is *Literature after Darwin: Human Beasts in Western Fiction, 1859-1939* (Basingstoke: Palgrave Macmillan, 2011).

**Jan Rock** (1980) is Assistant Professor of Modern Dutch Literature at the University of Amsterdam. He obtained his PhD at the same university after having been trained as a cultural historian at KU Leuven. His research aims at a socially embedded history of Dutch vernacular philology from 1750 onwards, with a particular focus on nationalism and materiality. The research presented in this volume was carried out as a project of the UvA Research Priority Area ‘Cultural Heritage and Identity’.

**Jan-Willem Romeijn** is Professor of the Philosophy of Science in the Faculty of Philosophy of the University of Groningen. His research interests include the scientific method, inductive logic, statistical inference, social epistemology, and model selection. In addition to doing systematic work in philosophy, he regularly collaborates with scholars from a wide variety of disciplines, most recently from the humanities.

**Ingrid D. Rowland** lives in Rome, where she is a Professor at the University of Notre Dame School of Architecture. She writes on a variety of topics for scholarly and general readers. Her books include *Giordano Bruno, Philosopher/Heretic* (2008), *The Culture of the High Renaissance* (1998), *The Scarith of Scornello: A Tale of Renaissance Forgery* (2004), and a collection of essays, *From Heaven to Arcadia* (2005), as well as translations of Vitruvius’s *Ten Books on Architecture*, with Thomas N. Howe (1999), and Giordano Bruno’s *On the Heroic Frenzies* (2010).

**Alexis Ruccius** studied musicology and art history in Berlin. Between 2011 and 2013 he was a Research Associate at the Institute of Art and Visual History of Humboldt University in Berlin. His PhD dissertation deals with the sound sculptures of Stephan Von Huene. Since October 2013 he has been a Research Associate in the Department of Music at the Max-Planck-Institute of Empirical Aesthetics in Frankfurt am Main, where he is focusing on a project about the aesthetic threshold between noise and music.

**Stef Scagliola** is a Postdoctoral Researcher at the Erasmus Studio of the Erasmus University Rotterdam, specializing in digital oral history archives. She studied museology in Leiden and social history at the Erasmus University Rotterdam, where she obtained a PhD in history in 2002. She initiated the Dutch Veterans Oral History Project (1000 audio interviews) and the multimedia project
About the Authors

www.warlovechild.nl, and she monitored two projects in the former Yugoslavia: www.bosnianmemories.org, and www.croatianmemories.org. She is currently developing a multidisciplinary research agenda based on the data from the Balkan projects.

Eline Scheerlinck studied classics at Ghent University, where she recently defended her PhD dissertation on the classicist and historian of religions Franz Cumont: An Orient of Mysteries: Franz Cumont’s views on ‘Orient’ and ‘Occident’ in the Context of Classical Studies in the Nineteenth and Early Twentieth centuries. Her work explores a post-Orientalist approach to the history of the humanities.

Maria Semi is a musicologist. Her dissertation Music as a Science of Mankind in Eighteenth-Century Britain was published in 2012 by Ashgate. In 2013 she was at the Université Paris-7, thanks to a 'Bourse de la Ville de Paris pour chercheurs étrangers', to complete her edition of Rousseau’s Dictionnaire de musique (to be published by Classiques Garnier as vol. 8 of Rousseau’s Œuvres complètes. Présentation chronologique, edited by J. Berchtold, F. Jacob and Y. Seité). She is currently Junior Research Fellow at the Lichtenberg-Kolleg (Göttingen), where she is working on a collective project on 'The Nature of Man in the European and Atlantic Enlightenment(s)'.

Floris Solleveld is a PhD student at Radboud University Nijmegen and the University of Amsterdam, working on the project ‘The Transformation of the Humanities: Ideals and Practices of Scholarship between Enlightenment and Romanticism’. Additionally, he has published extensively on interdisciplinary art and new music.

Johanna Sprondel studied philosophy, comparative literature and political sciences at the Universities of Oxford, Freiburg, Zurich, Basel, and Strasbourg. She received her PhD in 2011 with a dissertation on myth as a narratological form (it was published as Textus – Contextus – Circumtextus: Mythos im Ausgang von Joyce, Aristoteles und Ricoeur, Berlin: Walter de Gruyter, 2013). She is an Assistant in Philosophy at the Humboldt-University of Berlin and currently a visiting scholar at Stanford University where she works on the question of the importance of practices of the humanities for an understanding of the digital. Her book entitled Humanities of the Digital will be published in Spring 2015.

Abram de Swaan is emeritus University Professor and was the cofounder and Dean of the Amsterdam School for Social Science Research (1987-1997). He taught at the Collège de France (1997) and received the Netherlands state prize

**Robert Deam Tobin** holds the Henry J. Leir Chair in Foreign Languages and Cultures at Clark University in Worcester, Massachusetts. In the 2013, he was the Fulbright Freud Visiting Scholar of Psychoanalysis at the Sigmund Freud Museum and the University of Vienna. He is the author of *Warm Brothers: Queer Theory and the Age of Goethe*, *Doctor’s Orders: Goethe and Enlightenment Thought*, and the forthcoming *Peripheral Desires: The German Discovery of Sex*, as well as a coeditor of *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest*.

**Jo Tollebeek** is Full Professor of Cultural History since 1750 at the University of Leuven, Belgium. He was visiting faculty at the University of Pennsylvania and a Distinguished Fellow of the KB National Library of the Netherlands. He has published work on university history, the history of historiography, and the history of the humanities in the nineteenth and twentieth centuries. His works include *Writing the Inquisition in Europe and America* (2004), *Men of Character: The Emergence of the Modern Humanities* (2011), and *Henri Pirenne, Historian: A Life in Pictures*, with Sarah Keymeulen (2011).

**Thijs Weststeijn** is Associate Professor of Art History at the University of Amsterdam. He has published on Dutch and English artistic terminology, theories of pictography, Germanic antiquity, and the reception of China in the seventeenth-century Low Countries. His book *Art and Antiquity in the Netherlands and Britain: The Vernacular Arcadia of Franciscus Junius (1591-1677)* is forthcoming from Brill in 2014.