About the Editors

Francesco Casetti is Thomas E. Donnelley Professor of Humanities and Film and Media at Yale. He is the author of Inside the Gaze. The Fiction Film and its Spectator (Indiana University Press, 1999), Theories of Cinema, 1945–1995 (Texas University Press, 1999), Eye of the Century. Film, Experience, Modernity (Columbia University Press, 2008) and The Lumiére Galaxy. Seven Key Words for the Cinema to Come (Columbia University Press, 2015). With Jane Gaines, he is the co-founder of the ‘Permanent Seminar on Histories of Film Theories’. Prior to his arrival at Yale, he taught for thirty years in Italy, where he served as President of the Association of Film and Television Teachers.

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