Landscape Biographies

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Landscape Biographies
Landscape and Heritage Studies (LHS) is an English-language series about the history, heritage and transformation of the natural and cultural landscape and the built environment. The series aims at the promotion of new directions as well as the rediscovery and exploration of lost tracks in landscape and heritage research. Both theoretically oriented approaches and detailed empirical studies play an important part in the realization of this objective. The series explicitly focuses on:

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- multidisciplinary, integrative and comparative approaches from geography, spatial, social and natural sciences, history, archaeology and cultural sciences in order to understand the development of human-nature interactions through time and to study the natural, cultural and social values of places and landscapes;
- the conceptualization and musealization of landscape as heritage and the role of ‘heritagescapes’ in the construction and reproduction of memories and identities;
- the role of heritage practices in the transmission, design and transformation of (hidden) landscapes and the built environment, both past and present;
- the appropriation of and engagement with sites, places, destinations, landscapes, monuments and buildings, and their representation and meaning in distinct cultural contexts.

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