Illustrations to Chapter 10

Figure 1  Or. 2265, fol. 35a, “Tahmasp A”, Colophon of Makhzan al-Asrar, Shah Mahmud al-Shahi, First 10 days of Jumada I, 946, mid October, 1539

Figure 2  Or. 2295, fol. 77b, “Tahmasp B”, “Khusrav rewards Barbad for 30 Songs”
Figure 3  Or. 2265, fol. 77a, “Replacement Page”, 17th century text and illumination

Figure 4  Or.2265, fol. 202b, Bahram Gur’s Dragon Hunt, signed by Muhammad Zaman, dated to 1086-1676
Figure 5  Or. 2265, fol. 221b, Bahram’s Visit to the Black Pavilion, dated to 1086-1667

Figure 6  Or. 2265, fol. 348b, Transfer of the manuscript to Taj al-Dawla, 1243-1827
Figure 7  Or. 2265, fol. 83b “Tahmasp A”, Space left for “Shirin visits Farhad’s Milk Channel”, with 17th cent. Illumination

Figure 8  Or. 2265, fol. 218b, “Tahmasp A”, Space left for “Bahram visits the Black Pavilion”
Figure 9  Or. 2265, fol. 3b, “Replacement page” which links the opening illumination to “Tahmasp A”

Figure 10  Or. 2265, fol. 48 b, “Tahmasp B”, Nushaba shows Iskandar his portrait with text added from Khusraw u Shirin about Shirin’s portraits made by Shapur
Figure 11  Or. 2265, fol. 60b, “Tahmasp B”, “Khusraw enthroned”

Figure 12  Or. 2265, fol. 209b, “Tahmasp A”, detail of the illuminated border
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Figure 14  Or. 2265, fol. 260b, Detail of illumination showing the signature of Salih b. Fadl Allah
Illustrations to chapter 12

Figure 1  Images of the 11th, 12th and 13th degrees of the Zodiacal sign of Leo

Figure 2  Images of the 20th and 21st degree of the Zodiacal sign of Capricornus