This is the third volume in a series that provides a comprehensive comparative history of the humanities. The book focuses on the modern period in the development of this dynamic field (1850-2000). Specialists in philology, musicology, art history, linguistics, archaeology, digital humanities, and literary theory examine the intertwining nature of these various disciplines. The contributors, including the renowned scholars Floris Cohen, Lorraine Daston, John Joseph, Glenn Most, John Pickstone, Ingrid Rowland, Abram de Swaan, and Jo Yalden, reveal how the humanities developed in interaction with the natural sciences and the social sciences. Among the new perspectives offered by this book is the interaction between disciplines in Europe and Asia and the insights generated by digital humanities scholarship. This volume offers a wealth of insights for specialists and students alike.

"Originating from a gathering of predominantly European specialists in linguistics, history, mathematics, science, musicology, literature, and other disciplines, the essays embrace broad topics and those more narrowly defined. Tracing the development of theories, some of whose origins are at the very core of each selection offers innovative perspectives about the precursors of prevailing intellectual movements in the 19th century, with which the volume is primarily concerned. Each of the 20 essays assembled by Bod, Maat, and Weststeijn (all, Univ. of Amsterdam) deserves mention. (...) Summing Up: Highly recommended. Graduate students, researchers, and faculty." — A.A. Brouwer, Choice Reviews Online on The Making of the Humanities Vol. II.