Contributors

Douglas Basford is Assistant Director of the Academic and Professional Writing Program at the University at Buffalo, SUNY. His critical prose, translations, and poetry have appeared in such places as *The FSG Book of Twentieth-Century Italian Poetry*, *Poetry*, *Two Lines*, *The National Poetry Review*, *Literary Matters*, *Metamorphoses*, *SubStance*, *Western Humanities Review*, and *Words without Borders*. He has received a National Endowment for the Arts Literature Translation Fellowship, two National Endowment for the Humanities summer program stipends, and scholarships from the Summer Literary Seminars, Bread Loaf, and Sewanee conferences.

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Sarah Giragosian is a poet and critic living in Schenectady, New York. She is the author of the poetry collections *Queer Fish* (Dream Horse Press, 2017), winner of
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David Hoak is an independent scholar and the recipient of a 2019 Franklin Research Grant. His most recent work is centered on Bishop’s significant correspondence, especially with May Swenson, Dorothee Bowie and Ruth Foster. He also transcribed and annotated the last letters of Lota de Macedo Soares to Bishop. This work is available to scholars in the Bishop archive at Vassar College and was the subject of a paper published in *PN Review*. In addition to his archival focus, Hoak is a vocalist for the online spoken poetry archive *Voetica*, for which he has recorded all of Bishop’s published poetry.

Charla Allyn Hughes, like Elizabeth Bishop, graduated from Vassar College and used to call Florida-North Carolina-New York home. Charla recently defended her dissertation, *Fragments and Flânerie: Modernity, Cosmopolitanism, and the Art of Wandering*, earning her PhD in English with a graduate minor in Women’s & Gender Studies from Louisiana State University, where she is currently a Post-doctoral Instructor in English. Her writing and photography can be found in travel journals such as *South East Asia Backpacker* and *Blacktop Passages*.

Alyse Knorr is Assistant Professor of English at Regis University and, since 2017, co-editor of Switchback Books. She is the author of the poetry collections *Mega-City Redux* (Green Mountains Review, 2017), *Copper Mother* (Switchback Books, 2016), and *Annotated Glass* (Furniture Press Books, 2013); the non-fiction book *Super Mario Bros. 3* (Boss Fight Books, 2016); and three poetry chapbooks. Her work has appeared in *Alaska Quarterly Review, Denver Quarterly, The Cincinnati Review,*
Laura Sloan Patterson is Professor of English at Seton Hill University in Greensburg, Pennsylvania, where she teaches American literature, southern literature, composition, and creative writing. She is the author of *Stirring the Pot: Domesticity and the Kitchen in the Fiction of Southern Women* (MacFarland, 2008), and she has published articles and essays in *Mississippi Quarterly, Southern Quarterly, Feminist Media Studies*, and *The Chronicle of Higher Education*. Her poetry has appeared in *Lines + Stars, Spry, Pittsburgh Poetry Review*, and other journals. She was a finalist for the James Applewhite Poetry Prize awarded by the *North Carolina Literary Review*.

Yaël Schlick is Professor of English at Queen’s University, where she teaches courses on travel writing, autobiography, and contemporary American literature. Her work on polar explorer Richard Byrd, feminism and travel, autobiography, and Elizabeth Bishop has been published by *The Polar Journal*, Bucknell University Press, the University of Mississippi Press, and *Environmental Ethics*. She has co-edited, with Shelley King, a volume of essays on the female coquette and has translated Victor Segalen’s *Essay on Exoticism* for Duke University Press (2002). Her contribution for this collection is part of her ongoing interest in the literary culture of Key West.

Claire Seiler is Associate Professor of English at Dickinson College. She is the author of *Midcentury Suspension: Literature and Feeling in the Wake of World War II* (Columbia UP, 2020). Her work has appeared in *Modernism/modernity, Contemporary Literature, Twentieth-Century Literature*, and elsewhere.


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Jeffrey Westover is Professor of English at Boise State University. He is the author of *The Colonial Moment: Discoveries and Settlements in Modern American Poetry* (Northern Illinois UP, 2004), which was designated an Outstanding Academic Title by *Choice* magazine in 2005. Recent publications include articles about W. S. Merwin, H.D., Thylias Moss, and Maxine Hong Kingston.

Heather Bozant Witcher is Assistant Professor at Auburn University at Montgomery. Her research focuses on archival studies, collaboration, and sociability in the eighteenth and nineteenth centuries. Her first monograph, *Sympathetic Texts*, explores sympathetic collaboration in the long nineteenth century. The book argues that the nineteenth-century collaborative process is a form of communal self-identification, indebted to the imaginative power of sympathy, as well as a mode of writing that is steeped in the liberal tradition. In addition, her research on Pre-Raphaelite poetics has resulted in a co-edited collection, *Defining Pre-Raphaelite Poetics*, forthcoming from Palgrave Macmillan.