**CHAPTER 7: YOUR BOOK**

- What are the specifications for the content, form, and delivery of the manuscript?
- Will your publisher provide specific feedback on how to revise an unsatisfactory manuscript?
- What are the conditions for termination in the event of an unsatisfactory manuscript?
- What are your responsibilities during the copy-editing and proofreading stages of book production?
- Who is responsible for obtaining and paying for permissions from third parties to include any copyrighted material in your book? Are you allowed to rely on fair use?
- What are you warranting to your publisher?
- For what are you indemnifying your publisher, and on what terms?
CHAPTER 8: FUTURE WORKS

• Do you want to give your publisher an option on your next book? If so, under what circumstances?
• Does the contract oblige you to write revised editions in the future? If so, on what terms?
• Does the contract limit your ability to publish future works on the same topic?