Understanding Open Access
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SECTION III.
HOW TO MAKE YOUR WORK OPENLY ACCESSIBLE
ONCE YOU DECIDE THAT OPEN ACCESS IS right for you, the next step is to consider how to make your work openly accessible. This step involves two primary questions:

- How “open” do you want to make your work?  
  *(Chapter 4)*
- Where do you want to make your work available?  
  *(Chapter 5)*

There is no one right answer to these questions as each author’s needs are unique. Your answers will depend on how you want others to be able to share and adapt your work and what venue is best suited for your work. Further, your answers to these two questions may be interdependent. Your preference for how open you would like to make your work may dictate your
preferred open access venue. On the other hand, if you have a preference for a particular open access venue, that venue may dictate how open your work will be.

This section helps you evaluate what level of openness and method of dissemination is the best fit for you and your work so that you can answer these questions. This section also provides guidance for working with conventional publishers to make your work openly accessible (Chapter 6) and explains how to secure the right to use third-party content in your openly accessible work (Chapter 7).