Antiracist Medievalisms

Hsy, Jonathan

Published by Arc Humanities Press

Hsy, Jonathan.
Antiracist Medievalisms: From "Yellow Peril" to Black Lives Matter.
Project MUSE. muse.jhu.edu/book/83922.

For additional information about this book
https://muse.jhu.edu/book/83922

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=3351496
LIST OF ILLUSTRATIONS

Figure 1: Writing desk of Frederick Douglass in his Gothic Revival residence at Cedar Hill in the Anacostia neighborhood of Washington, DC. ........28

Figure 2: Metropolitan African Methodist Episcopal (AME) Church, featuring grand Gothic arches and stained glass. .........................31

Figure 3: Old Saint Mary's Cathedral and Chinese Mission, San Francisco's Chinatown. ..................................................48

Figure 4: Transfiguration School, Catholic parochial school associated with the Church of the Transfiguration on Mott Street in New York's Chinatown. ........................................50

Figure 5: Doyers Street (between Pell Street and Mott Street) in New York's Chinatown today. ..................................................51

Figure 6: Two-story wooden barracks at the former US Immigration Station at Angel Island in the San Francisco Bay. .........................63

Figure 7: Chinese poetry based on Tang-era lyric forms, composed by an anonymous Mexican migrant, carved into a wooden wall of the former men's barracks of the US Immigration Station at Angel Island in the San Francisco Bay. .........................71

Figure 8: Faint sketch of an ancestral shrine carved into a wall on the second floor of the former barracks of the US Immigration Station at Angel Island in the San Francisco Bay. .........................74

Figure 9: Brown-eyed and brown-haired Joan of Arc in the Cathédrale Saint-Louis, Roi-de-France or St. Louis Cathedral in the French Quarter of New Orleans, Louisiana. .............................84

Figure 10: Sculpture of Joan of Arc standing next to the altar at the Basilique Notre-Dame de Montréal in Old Montreal, Québec. .................92

Figure 11: White-robed statue of Guanyin and other female deities in Honolulu's Chinatown. Honolulu, Hawai'i. ...............................95

Figure 12: Multicultural storefront in an arcade in Brixton Market, in south London, also known as the "Soul of Black Britain." ..............121