JOHN MILES FOLEY’S
WORLD OF ORALITIES
BORDERLINES

Borderlines welcomes monographs and edited collections that, while firmly rooted in late antique, medieval, and early modern periods, are “edgy” and may introduce approaches, methodologies, or theories from the social sciences, health studies, and the sciences. Typically, volumes are theoretically aware whilst introducing novel approaches to topics of key interest to scholars of the pre-modern past.
JOHN MILES FOLEY’S WORLD OF ORALITIES

TEXT, TRADITION, AND CONTEMPORARY ORAL THEORY

edited by
Mark C. Amodio

ARCHUMANITIES PRESS