ACKNOWLEDGEMENTS

I AM DEEPLY grateful to this volume’s contributors for their steadfast commitment to this project as it encountered both the usual bumps and some unusual ones on its overly long journey to print. Collectively and individually, they exhibited patience that does not rival, but surpasses, that of the saints. I am similarly very grateful to Bob Bjork, who saw the value of this collection early on and whose support of it never wavered. It is a pleasure to thank Vassar College for the institutional support, in the form of several grants from its Research Committee, that this project received, especially the one that supported the professional recordings Ben Bagby made in Cologne, Germany. Thanks also are due to the student research assistants who worked on this project at various stages, with special thanks going to Miranda Villesvik, who, during a summer spent as a Vassar Ford Fellow, brought her extraordinary editorial skills and exceptionally sharp eye for detail to bear on this project, much to its lasting benefit. I am once again grateful to Madeleine P. Amodio for her careful work in compiling the indices. Among my Vassar colleagues, I would like to single out Jon Chenette for his unfailing personal and professional support, both during his time as Dean of the Faculty and upon his recent return to the teaching faculty. Special thanks are also due my departmental colleagues Robert D. Maria, Jr., Don Foster, Eamon Grennan, Dan Peck, and Paul Russell.

It has been a pleasure to work with Simon Forde and his first-rate staff at Arc Humanities Press, and I am most grateful to Anna Henderson, as talented and professional an editor as one could hope to have. The anonymous reader for the press helped improve the volume with her, her, or their insightful suggestions.

My children, Min and Luc, though off following their own pursuits, continue—as they always have—to enrich my life daily in ways small and large. Lastly, and most importantly, I am thankful to Gena Andryshak for gracing my life in ways that are far too numerous to catalogue here.