Stories of Women
Boehmer, Elleke

Published by Manchester University Press

Boehmer, Elleke.
Stories of Women: Gender and Narrative in the Postcolonial Nation.
Project MUSE. muse.jhu.edu/book/64022.

For additional information about this book
https://muse.jhu.edu/book/64022

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2276935
Contents

Acknowledgements ix

Introduction 1

1 Motherlands, mothers and nationalist sons: theorising the en-gendered nation 22

2 ‘The master’s dance to the master’s voice’: revolutionary nationalism and women’s representation in Ngugi wa Thiong’o 42

3 Of goddesses and stories: gender and a new politics in Achebe 54

4 The hero’s story: the male leader’s autobiography and the syntax of postcolonial nationalism 66

5 Stories of women and mothers: gender and nationalism in the early fiction of Flora Nwapa 88

6 Daughters of the house: the adolescent girl and the nation 106

7 Transfiguring: colonial body into postcolonial narrative 127

8 The nation as metaphor: Ben Okri, Chenjerai Hove, Dambudzo Marechera 140

9 East is east: where postcolonialism is neo-orientalist – the cases of Sarojini Naidu and Arundhati Roy 158

10 Tropes of yearning and dissent: the inflection of desire in Yvonne Vera and Tsitsi Dangarembga 172
Contents

11 Beside the west: postcolonial women writers in a transnational frame 187

12 Conclusion: defining the nation differently 207

Select bibliography 223
Index 235