Pageantry and Power

Tracey Hill

Published by Manchester University Press

Hill, Tracey.
Pageantry and Power: A cultural history of the early modern Lord Mayor's Show 1585–1639.
Project MUSE. muse.jhu.edu/book/63320.

For additional information about this book
https://muse.jhu.edu/book/63320

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2254674

This work is licensed under a Creative Commons Attribution 4.0 International License.
Bibliography

Manuscripts

The ‘Album Amicorum’ of Michael van Meer. Edinburgh University Library MS La.III.283
Booth, Abraham, ‘Englandts Descriptie’. University of Utrecht Library MS 1198
——, ‘Journael van’t gepasseerde op mijne reyse in Engeland’. University of Utrecht Library MS 1196
Clothworkers’ Company Quarter and Renter Warden Accounts 1578–1598
Clothworkers’ Company Quarter and Renter Warden Accounts 1598–1613
Clothworkers’ Company Quarter and Renter Warden Accounts 1630–1639
Clothworkers’ Company Orders of Courts 1581 to 1605
Clothworkers’ Company Orders of Courts 1605 to 1623
Clothworkers’ Company Orders of Courts 1623 to 1636
Court of Aldermen Repertories, vol. 23 (1592–96). London Metropolitan Archives MS COL/CA/01/01/025
Court of Aldermen Repertories, vol. 26 (1602–04). London Metropolitan Archives MS COL/CA/01/01/028
Court of Aldermen Repertories, vol. 27 (1605–07). London Metropolitan Archives MS COL/CA/01/01/030
Court of Aldermen Repertories, vol. 39 (1624–25). London Metropolitan Archives MS COL/CA/01/01/043
Court of Aldermen Repertories, vol. 44 (1629–30). London Metropolitan Archives MS COL/CA/01/01/048
Drapers’ Company Court of Assistants Minutes. 1584 to 1594. MB 10
Drapers’ Company Court of Assistants Minutes. 1594 to 1603. MB 11
Drapers’ Company Court of Assistants Minutes. September 1603 to July 1640. MB 13
Drapers’ Company Wardens Accounts 1621–1622. WA 7
Drapers’ Company Wardens of Bachelors Accounts 1615–1691. YR 2
Drapers’ Company Freedom List 1567–1656. FA 1
Drapers’ Company Quarterage Book, 1617–1627. QB 2
Fishmongers’ Company Court Ledger No. 1. 1592–1610. GH MS 5570/1
Fishmongers’ Company Court Ledger No. 2. 1610–31. GH MS 5570/2
Fishmongers’ Company Court Ledger No. 3. 1631–46. GH MS 5570/3
Grocers’ Company: Orders of the Court of Assistants. 19th July 1591–14th July 1616. GH MS 11,588/2
Grocers’ Company: Orders of the Court of Assistants. 26th July 1616–23rd March 1639. GH MS 11,588/3
Grocers’ Company: Orders of the Court of Assistants. 22nd April 1640–15th June 1668. GH MS 11,588/4
Grocers’ Company: Charges of Triumphs 1613–1614 [1640]. GH MS 11,590
Accounts of the Wardens of the Haberdashers’ Company, 1633–1653. GH MS 15,866/1
Haberdashers’ Company, Triumphs’ Accounts, 1604–1699. GH MS 15,869
Haberdashers’ Court of Assistants Minutes, 1582–1652. GH MS 15,842/1
Haberdashers’ Company Register of Freedom Admissions 1526–1642. GH MS 15,857/1
Haberdashers’ Yeomanry Accounts, 1601–1661. GH MS 15,868
Ironmongers’ Company Court Minute Books, 1555–1602. GH MS 16,967/1
Ironmongers’ Company Court Minute Books, 1602–11. GH MS 16,967/2
Ironmongers’ Company Court Minute Books, 1612/13–1629. GH MS 16,967/3
Ironmongers’ Company Court Minute Books, 1629–46. GH MS 16,967/4
Ironmongers’ Company Rough Court Minutes, 1593–1612/13. GH MS 16,969/2
Ironmongers’ Company Rough Court Minutes, 1613–1674. GH MS 16,969/3
Merchant Taylors’ Accounts, 1601–1604. GH MS 34,048/8
Merchant Taylors’ Accounts, 1604–1609. GH MS 34,048/9
Merchant Taylors’ Accounts, 1609–1615. GH MS 34,048/10
Merchant Taylors’ Accounts, 1623–1625. GH MS 34,048/13
Merchant Taylors’ Accounts, 1629–1633. GH MS 34,048/15
Merchant Taylors’ Memorandum Book concerning processions and pageants, 1556–68. GH MS 34,105
Index to the Court Book of the Skinners’ Company 1551–1617 [1697]. GH MS 30,710/1
Skinners’ Company Court Book, 1551–1617. GH MS 30,708/1
Skinners’ Company Court Book, 1577–1617. GH MS 30,708/2
Skinners’ Company Court Book, 1617–51. GH MS 30,708/3
Skinners’ Company: Receipts and Payments, 1564–1596 (Wardens’ Account Books). GH MS 30,727/4


‘Speeches on several occasions of Sir Heneage Finch, Recorde of London, 1620–1627’. British Library Add. MS 18016

Vintners’ Register of Accountes from the Year 1582 to 1617. GH MS 15,333/2

Primary works

Lord Mayors’ Shows

Bulteel, John (ascr.), Londons triumph (London: printed for N. Brook 1656; Wing B5455)

Dekker, Thomas, Troia-Noua triumphans (London: Nicholas Okes 1612; STC 6530)

——, Britannia’s honor (London: Nicholas Okes and John Norton 1628; STC 6493)

——, Londons tempe, or, The feild of happines (London: Nicholas Okes 1629; STC 6509)

Heywood, Thomas, Londons ius honorarium (London: Nicholas Okes 1631; STC 13351)

——, Londini artium & scientiarum scaturigo. Or, Londons fountaine of arts and sciences (London: Nicholas Okes 1632; STC 13347)

——, Londini emporia, or Londons mercatura (London: Nicholas Okes 1633; STC 13348)

——, Londini sinus salutis; or, Londons harbour of health and happinesse (London: Robert Raworth 1635; STC 13348a)

——, Londini speculum: or, Londons mirror (London: I. Okes 1637; STC 13349)

——, Porta pietatis, or, The port or harbour of piety (London: J. Okes 1638; STC 13359)

——, Londini status pacatus; or, Londons peaceable estate (London: J. Okes 1639; STC 13350)

Jordan, Thomas, London’s Resurrection (London: printed for Henry Brome 1671; Wing J1040)

——, London triumphant (London: printed by W. G. for Nath. Brook and John Playford 1672; Wing J1036)

——, The Goldsmiths Jubile [sic]: Or, Londons Triumphs (London: printed by W. Godbid for John Playford 1674; Wing J1033)

——, The Triumphs of London (London: printed by J. Macock for John Playford 1675; Wing J1068)

——, London’s Triumphs (London: printed for John Playford 1676; Wing J1042)
——, *Londons Triumphs* (London: printed for John Playford 1677; Wing J1043)
——, *London’s Joy* (London: printed for John and Henry Playford 1681; Wing J1038)

Middleton, Thomas, *The triumphs of truth* (London: Nicholas Okes 1613; STC 17903)
——, *The triumphs of truth . . . Shewing also his Lordships Entertainement upon Michaelmas day last* (London: Nicholas Okes 1613; STC 17904)
——, *The triumphs of honor and industry* (London: Nicholas Okes 1617; STC 17899)
——, *The triumphs of loul and antiquity* (London: Nicholas Okes 1619; STC 17902)
——, *The sunne in Aries* (London: Edward Allde 1621; STC 17895)
——, *The triumphs of honor and vertue* (London: Nicholas Okes 1622; STC 17900)
——, *The triumphs of integrity* (London: Nicholas Okes 1623; STC 17901)
——, *The triumphs of health and prosperity* (London: Nicholas Okes 1626; STC 17898)

Munday, Anthony, *The triumphes of re-united Britania* (London: W. Jaggard 1605; STC 18279)
——, *Campbell, or the ironmongers faire feild* (London: William Jaggard 1609; STC 18265)
——, *Chruso-thriambos. The triumphes of golde* (London: William Jaggard 1611; STC 18267)
——, *Chruso-thriambos. The triumphes of golde* (London: William Jaggard 1611; STC 18267.5)
——, *Himata-Poleos. The triumphs of olde draperie, or the rich Cloathing of England* (London: Edward Allde 1614; STC 18274)
——, *Metropolis coronata, the triumphes of ancient drapery: or, Rich cloathing of England, in a second yeeres performance* (London: George Purslowe 1615; STC 18275)
——, *Chrysanaleia: the golden fishing: or, Honour of fishmongers* (London: George Purslowe 1616; STC 18266)
——, *Sidero-Thriambos. Or Steele and iron triumphing* (London: Nicholas Okes 1618; STC 18278)
——, *The triumphs of the Golden Fleece* (London: T. Snodham 1623; STC 18280)

Nelson, Thomas, *The deuice of the pageant: set forth by the worshipfull companie of the fishmongers, for the right honorable Iohn Allot* (London 1590; STC 18423)

Peele, George, *The deuice of the pageant borne before Woolstone Dixi Lord Maior of the citie of London* (London: Edward Allde 1585; STC 19533)
——, *Descensus astraeae the device of a l’ageant [sic] borne before M. William Web* (London: printed for William Wright 1591; STC 19532)
Bibliography

Settle, Elkanah, *The Triumphs of London* (London: printed by J. Orme 1693; Wing S2723)
—, *The Triumphs of London* (London: printed by Richard Baldwin 1694; Wing 2727)
—, *The Triumphs of London* (London: printed by Jer. Wilkins 1695; Wing S2726)
—, *Glory's Resurrection* (London: printed for R. Barnham 1698; Wing S2688)
Squire, John, *Tes Irenes Trophaea. Or, the Tryumphes of Peace* (London: Nicholas Okes 1620; STC 23120.5)
Tatham, John, *Londons Tryumph* (London: printed by Thomas Mabb 1658; Wing T225)
—, *London's Tryumph* (London: printed by Thomas Mabb 1659; Wing T223)
—, *The royal oake with other various and delightfull scenes presented on the water and the land* (London: printed by S. G. for R. B. 1660; Wing T232)
—, *London's Tryumphs* (London: printed by Thomas Mabb 1661; Wing T228)
—, *Londons Triumph* (London: printed for H. Brome 1662; Wing T224)
—, *Londinum Triumphans* (London: printed by W. G. for Henry Brome 1663; Wing T221)
—, *Londons Triumphs* (London: printed by W. G. for H. Brome 1664; Wing T227)
Taubman, Matthew, *London's Triumph, or the Goldsmiths Jubilee* (London: printed by J. Leake 1687; Wing T243)
Taylor, John, *The triumphs of fame and honour* (London: [s.n.] 1634; STC 23808)
Webster, John, *Monuments of Honor* (London: Nicholas Okes 1624; STC 25175)

Other primary works

Anon., *The king of Denmarkes welcome Containing his ariuall, abode, and entertainment, both in the citie and other places* (London: printed by Edward Allde 1606; STC 5194)
—, *The Magnificent, Princely, and most Royall Entertainments giuen to the High and Mightie Prince, and Princesse, Frederick, Count Palatine* (London: printed [by Thomas Snodham] for Nathaniel Butter 1613; STC 11357)
—, *Hic mulier: or, The man-woman* (London: printed for I. T. 1620; STC 13375.5)
—, *The Several speeches made to the Honorable Sir Richard Brown lord mayor of the city of London* (London: printed by R. Wood 1660; Wing S2812A)
Babington, John, *Pyrotechnia* or, *A discourse of artificiall fire-works* (London: printed by Thomas Harper for Ralph Mab 1635; STC 1099)


Bate, John, *The mysteries of nature, and art* (London: printed by Thomas Harper for Ralph Mab 1634; STC 1577.7)

Calver, Edward (ascr.), *The foure ages of man* (London: to be sold by P. Stent [i.e. J. Hind] 1635; STC 197.7)


Cooke, John, *Greenes Tu quoque, or, The citty gallant* (London: printed by Nicholas Okes for John Trundle 1614; STC 5673)


Dekker, Thomas, *The magnificent entertainment giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties triumphant passage (from the Tower) through his honourable citie (and chamber) of London* (London: printed by Thomas Creede, Humphrey Lownes, Edward Allde and others for Tho. Man the yonger 1604; STC 6510)

——, *The whole magnificent entertainment giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince; vpon the day of his Maiesties triumphant passage (from the Tower) through his honourable citty (and chamber) of London* (Edinburgh: Thomas Finlason 1604; STC 6512)

——, *Iests to make you merie* (London: printed by Nicholas Okes for Nathaniel Butter 1607; STC 6541)

——, *West-ward hoe* (London: printed by William Jaggard 1607; STC 6540)

——, *The guls horne-booke* (London: printed for R. S. 1609; STC 6500)

——, *Warres, Warre[s], Warres* (London: [By Nicholas Okes] for I. G[rismand?] 1628; STC 6531)

——, *The second part of The honest whore* (London: printed by Elizabeth Allde for Nathaniel Butter 1630; STC 6506)
Bibliography

——, A tragi-comedy: called, Match mee in London (London: printed by B. Alsop and T. Fawcet, for H. Seile 1631; STC 6529)
Dugdale, Gilbert, The time triumphant declaring in briefe, the arrival of our soueraigne liege Lord, King Iames into England (London: R. Blower 1604; STC 7292)
Fennor, William, Cornu-copiae, Pasquils night-cap (London: printed for Thomas Thorp 1612; STC 10782.5)
Fitzgeffrey, Henry, Satyres: and satyricall epigrams with certaine obseruations at Black-Fryers (London: printed by Edward Allde 1617; STC 10945)
G., B., The Ioyfull receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Norwich (London: printed by Henry Bynneman 1578; STC 11627)
‘G. M.’, Certaine characters and essayes of prison and prisoners (London: printed by William Jones 1618; STC 18318)
Harrison, Stephen, The arch’s [sic] of triumph erected in honor of the high and mighty prince. Iames. the first of that name (London: John Windet 1604; STC 12863)
Heywood, Thomas, Troia Britanica: or, Great Britaines Troy (London: William Jaggard 1609; STC 13366)
——, An apology for actors (London: Nicholas Okes 1612; STC 13309)
——, A marriage triumpe Solemnized in an epithalalium (London: printed [by Nicholas Okes] for Edward Marchant 1613; STC 13355)
——, The hierarchie of the blessed angells (London: printed by Adam Islip 1635; STC 13327)
——, A true description of His Majesties royall ship, built this yeare 1637 (London: printed by John Okes for John Aston 1637; STC 13367)
Jonson, Ben, B. Ion: his part of King Iames his royall and magnificent entertainement through his honorable citty of London (London: printed by Valentine Simmes and George Eld for Edward Blount 1604; STC 14756)
——, A pleasant comedy, called: The case is alterd (London: printed by [Nicholas Okes] for Bartholomew Sutton, and William Barrenger 1609; STC 15748)
——, Epicoene, or the silent woman (London: printed by William Stansby 1620; STC 14763)
Jordon, Thomas, London in Luster (London: printed for John Playford 1679; Wing J1035)
Mayne, Jasper, The citye match (Oxford: printed by Leonard Lichfield 1639; STC 17750)
Middleton, Thomas, Ciuitatis amor. The cities loue. An entertainment by water, at Chelsey, and White-hall (London: printed by Nicholas Okes for Thomas Archer 1616; STC 17878)
Bibliography

——, *Honorable entertainments, compos’d for the service of this noble citty* (London: printed by George Eld 1621; STC 17886)
——, *Londons love, to the Royal Prince Henrie* (London: printed by Edward Alde for Nathaniel Fosbrooke 1610; STC 13159)
——, *The third booke of Amadis de Gaule* (London: printed by Nicholas Okes 1618; STC 543)
Ogilby, John, *The relation of his Majestie’s Entertainment passing through the City of London* (London: printed by Thomas Roycroft for Richard Marriott 1661; Wing O181)
Roberts, Henry, *Englands Farewell to Christian the fourth, famous King of Denmarke* (London: printed for William Welby 1606; STC 21079)
——, *The Most royall and Honorable entertainement, of the famous and remoumed [sic] King, Christiern [sic] the fourth* (London: printed for H. R. 1606; STC 21085)
Selden, John, *Table-talk, being discourses of John Seldon [sic]* (London: printed for E. Smith 1696; Wing S2438)
Sharpham, Edward, *The fleire* (London: printed by Edward Alde 1607; STC 22384)
Shirley, James, *A contention for honour and riches* (London: printed by Elizabeth Allde for William Cooke 1633; STC 22439)
——, *Honoria and Mammon* (London: printed by T. W. for John Crook 1659; Wing 3474)
——, *A suruay of London* (London: John Windet 1603; STC 23343)
Tatham, John, *Londons Glory Represented by Time, Truth and Fame* (London: printed by William Godbid 1660; Wing T222)
Taylor, John, *Heauens blessing, and earths ioy* (London: printed for Joseph Hunt 1613; STC 23763)
——, *Prince Charles his welcome from Spaine* (London: printed by George Eld 1623; STC 23789.7)
Bibliography

——, Taylors pastorall being both historicall and satyricall (London: printed by George Purslowe 1624; STC 23801)
——, Taylors feast (London: J. Okes 1638; STC 23798)
——, Englands comfort, and Londons ioy (London: printed for Francis Coules 1641; Wing T456)
Webster, John, The tragedy of the Dutchesse of Malfy (London: printed by Nicholas Okes 1623; STC 25176)
Whetstone, George, The right excellent and famous historye, of Promos and Cassandra (London: printed by John Charlewood for Richard Jones 1578; STC 25347)
Whitney, Geffrey, A choice of emblemes, and other deuises (Leyden: Francis Raphelengius 1586; STC 25438)
Wither, George, Britain’s remembrancer (London: to be sold by John Grismond 1628; STC 25899)

Secondary works

Anon., Civic honours; or, a succinct historical display of the . . . election of the chief magistrate of the city of London: together with some particulars of his inauguration . . . show . . . and . . . banquet . . . on Lord Mayor’s Day (London: Sherwood 1816)
Archer, Jayne Elisabeth and Sarah Knight, ‘Elizabetha Triumphans’, in Jayne Elisabeth Archer, Elizabeth Goldring and Sarah Knight (eds), The Progresses, Pageants, and Entertainments of Queen Elizabeth I (Oxford: Oxford University Press 2007), 1–23
Ashton, Robert, The City and the Court (Cambridge: Cambridge University Press 1979)
Astington, John H., ‘The ages of man and the Lord Mayor’s Show’, in Helen Ostovich, Mary V. Silcox and Graham Roebuck (eds), Other Voices, Other Views: Expanding the Canon in English Renaissance Studies (Newark: University of Delaware Press 1999), 74–90
Bald, R. C., ‘Middleton’s civic employments’, Modern Philology, 31 (1933), 65–78
Barron, Caroline, ‘Chivalry, pageantry and merchant culture in medieval London’, in Peter Coss and Maurice Keen (eds), Heraldry, Pageantry and Social Display in Medieval England (Woodbridge: Boydell 2002), 219–41
Bergeron, David M., ‘Harrison, Jonson and Dekker: The Magnificent Entertainment for King James (1604)’, Journal of the Warburg and Courtauld Institutes, 31 (1968), 445–8
——, ‘The Christmas family: artificers in English civic pageantry’, English Literary History, 35:3 (1968), 354–64
——, ‘The Elizabethan Lord Mayor’s Show’, Studies in English Literature, 10:2 (1970), 269–85
——, ‘The wax figures in The Duchess of Malfi’, Studies in English Literature, 18:2 (1978), 331–9
——, ‘Gilbert Dugdale and the royal entry of James I (1604)’, *Journal of Medieval and Renaissance Studies*, 13 (1983), 111–25


——, *Practicing Renaissance Scholarship* (Pittsburgh: Duquesne University Press 2000)

——, ‘King James’s civic pageant and parliamentary speech in March 1604’, *Albion*, 34:2 (2002), 213–31


——, *Textual Patronage in English Drama, 1570–1640* (Aldershot: Ashgate 2006)


——, ‘The publication of playbooks’, in John D. Cox and David Scott
Boffey, Julia and Pamela King (eds), London and Europe in the Later Middle Ages (London: Centre for Mediaeval and Renaissance Studies 1995)
Bowers, Rick, ‘Dick Whittington, Stow’s Survey, and “Catte Streete”’, English Language Notes, 43:1 (2005), 33–9
Bradbrook, M. C., John Webster, Citizen and Dramatist (London: Weidenfeld and Nicolson 1980)
——, Merchants and Revolution (Cambridge: Cambridge University Press 1993)
Bryant, Lawrence M., ‘Configurations of the community in late medieval spectacles: Paris and London during the dual monarchy’, in Barbara A. Hanawalt and Kathryn L. Reyerson (eds), City and Spectacle in Medieval Europe (Minneapolis: University of Minnesota Press 1994), 3–33
Butler, Martin, ‘Jonson’s London and its theatres’, in Richard Harp and
*Calendar of State Papers Domestic* 1591–1603, vol. V (London 1872)
*Calendar of State Papers Venetian* 1558–1580, vol. VII (London 1890)
*Calendar of State Papers Venetian* 1603–1607, vol. X (London 1900)
*Calendar of State Papers Venetian* 1607–1610, vol. XI (London 1904)
*Calendar of State Papers Venetian* 1616–1617, vol. XIV (London 1908)
*Calendar of State Papers Venetian* 1617–1619, vol. XV (London 1909)
Carnegie, David, ‘Galley foists, the Lord Mayor’s show, and the early modern English drama’, *Early Theatre*, 7:2 (2004), 49–74


Clark, Sandra, *The Elizabethan Pamphleteers* (New Brunswick: Associated University Presses 1985)

Claus, Peter, ‘Recalling the City: the Lord Mayor’s Show and pageants of memory’, *Ranam: Recherches Anglaises et Nord-Américaines*, 36:3 (2003), 139–44


Collington, Philip, ‘ “A puppet-play in pictures”: Thomas Middleton’s emblematic drama’, in Helen Ostovich, Mary V. Silcox and Graham Roebuck (eds), *Other Voices, Other Views: Expanding the Canon in English Renaissance Studies* (Newark: University of Delaware Press 1999), 91–131


Cowan, Alexander and Jill Steward (eds), *The City and the Senses: Urban Culture since 1500* (Aldershot: Ashgate 2007)


Cuthbertson, David, ‘The Stam Boeck von den Michiel [sic] van Mer. Being a brief narrative regarding the water colour illustrations, and an account of the noblemen and others whose contributions are contained in the volume’ (unpublished: Edinburgh University Library 1919)


Davidson, Clifford, *Technology, Guilds and Early English Drama* (Kalamazoo: Medieval Institute Publications, 1997)
Bibliography

——, *Festivals and Plays in Late Medieval Britain* (Aldershot: Ashgate 2007)


Dutton, Richard, ‘*King Lear*, the Triumphs of Reunited Britannia and the “matters of Britain”’, *Literature and History*, 12:2 (1986), 139–51

—— (ed.), *Jacobean Civic Pageants* (Keele University: Ryburn Publishing 1995)


——, *The Civic Garland* (London: The Percy Society 1845)


Forker, Charles R., ‘Two notes on John Webster and Anthony Munday:
unpublished entries in the records of the Merchant Taylors’, *English Language Notes*, 6 (1968), 26–34

——, *Skull Beneath the Skin: The Achievement of John Webster* (Carbondale and Edwardsville: Southern Illinois University Press 1986)


Gibson, Strickland, ‘Brian Twyne’, *Oxoniensia*, 5 (1940), 94–114


Gordon, D. J., ‘Poet and architect: the intellectual setting of the quarrel between Ben Jonson and Inigo Jones’, *Journal of the Warburg and Courtauld Institutes*, 12 (1949), 152–78
Grady, Hugh, ‘Shakespeare studies, 2005: a situated overview’, *Shakespeare*, 1 (2005), 102–20


——, *A Bibliography of the English Printed Drama to the Restoration*, vol. II (London: Bibliographical Society 1951)


——, ‘Conceiving cities: Thomas Heywood’s *Londini Speculum* (1637) and the making of civic identity’, *Comitatus*, 28 (1997), 17–35

Harding, Vanessa, ‘Citizen and mercer: Sir Thomas Gresham and the social and political world of the city of London’, in Francis Ames-Lewis (ed.),
Sir Thomas Gresham and Gresham College (Aldershot: Ashgate 1999), 24–37
Heath, Baron, Some Account of the Worshipful Company of Grocers of the City of London (London: privately printed 1869)
Hill, Tracey, Anthony Munday and Civic Culture (Manchester: Manchester University Press 2004)
——, “Representing the awefull authoritie of soueraigne Maiestie”: monarchs and mayors in Anthony Munday’s The triumphes of re-united Britania’, in Glenn Burgess, James Lawrence and Rowland Wymer (eds), 1603: The Historical and Cultural Implications of the Accession of James I (Basingstoke: Palgrave 2006), 15–33
Hirschfeld, Heather Anne, Joint Enterprises: Colllaborative Drama and the Institutionalization of the English Renaissance Theater (Amherst and Boston: University of Massachusetts Press 2004)
——, Theater of a City (Philadelphia: University of Pennsylvania Press 2007)
Howe, Nicholas (ed.), Ceremonial Culture in Pre-Modern Europe (Notre Dame: University of Notre Dame Press 2007)
Hunt, Alice, The Drama of Coronation (Cambridge: Cambridge University Press 2008)
Hutchings, Mark and A. A. Bromham, Middleton and His Collaborators (Tavistock: Northcote House 2008)
Ingram, William, ‘Minstrels in Elizabethan London: who were they, what did they do?’, English Literary Renaissance, 14 (1984), 29–54
Ioppolo, Grace, Dramatists and Their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood (Abingdon: Routledge 2006)
Jackson, MacDonald P., ‘Titus Andronicus Q: Shakespeare or Peele?’, Studies in Bibliography, 49 (1996), 134–48
Jackson, William A., ‘Humphrey Dyson’s library, or, some observations on the survival of books’, Papers of the Bibliographical Society of America, 43 (1949), 279–87
James, Mervyn, ‘Ritual, drama and social body in the late medieval English town’, *Past and Present*, 98 (1983), 3–29


Johnson, Paula, ‘Jacobean ephemera and the immortal word’, *Renaissance Drama*, 8 (1977), 151–72


Jones, Eldred, *Othello’s Countrymen* (London: Oxford University Press 1965)


—, ‘“A horse designed by committee”: the bureaucracies of the London civic triumph in the 1520s’, *Research Opportunities in Renaissance Drama*, 31 (1992), 79–89
—, ‘“He that saw it would not believe it”: Anne Boleyn’s royal entry into London’, in Alexandra F. Johnston and Wim Hüsken (eds), *Civic Ritual and Drama* (Amsterdam: Rodopi 1997), 39–79
—, ‘The deconstruction of the Virgin in the sixteenth-century royal entry in Scotland’, *European Medieval Drama* (2005), 127–52

Klein, Benjamin, ‘Between the bums and bellies of the multitude: civic pageantry and the problem of audience in late Stuart London’, *London Journal*, 17 (1992), 18–26


Leahy, William, ‘Propaganda or a record of events? Richard Mulcaster’s
——, Elizabethan Triumphal Processions (Aldershot: Ashgate 2005)
Lindsay, Jean S., ‘So slendre effect’, Renaissance News, 8:3 (1955), 131–6
Lublin, Robert I., ‘Costuming the Shakespearean Stage: visual codes of representation in early modern theatre and culture’ (PhD dissertation, Ohio State University 2003)
McGee, C. E., ‘Mysteries, musters and masque: the import(s) of Elizabethan civic entertainments’, in Jayne Elisabeth Archer, Elizabeth Goldring and Sarah Knight (eds), The Progresses, Pageants, and Entertainments of Queen Elizabeth I (Oxford: Oxford University Press 2007), 104–21
—— and John C. Meagher, ‘Preliminary checklist of Tudor and Stuart
entertainments: 1588–1603’, Research Opportunities in Renaissance Drama, 24 (1981), 51–155
McKenzie, D. F., Stationers’ Company Apprentices 1605–1640 (Charlottesville: Bibliographical Society of the University of Virginia 1961)
McRae, Andrew, ‘The peripatetic muse: internal travel and the cultural production of space’, in Gerald MacLean, Donna Landry and Joseph P. Ward (eds), The Country and the City Revisited (Cambridge: Cambridge University Press 1999), 41–57
——, ‘Of sites and rites’, in David Smith, Richard Strier and David Bevington (eds), The Theatrical City (Cambridge: Cambridge University Press 1995), 35–54
Manningham, John, (ed.) John Bruce, Diary of John Manningham, of the Middle Temple, 1602–1603 (London: J. B. Nichols 1868)
Marcus, Leah Sinanoglu, “Present occasions” and the shaping of Ben Jonson’s masques’, English Literary History, 45:2 (1978), 201–25
Bibliography

Munro, Ian, *The Figure of the Crowd in Early Modern London: The City and Its Double* (Basingstoke: Palgrave 2005)
Munro, Lucy, *Children of the Queen’s Revels* (Cambridge: Cambridge University Press 2005)
Musvik, Victoria, “‘And the King of Barbary’s envoy had to stand in the yard”: the perception of Elizabethan court festivals in Russia at the beginning of the seventeenth century’, in J. R. Mulryne and Elizabeth Goldring (eds), *Court Festivals of the European Renaissance* (Aldershot: Ashgate 2002), 225–40
—, *The Progresses, Processions and Magnificent Festivities of King James the First*, 4 vols (London: J. B. Nichols 1828)
—, *London Pageants* (London: J. B. Nichols 1837)
Norbrook, David, “‘The masque of truth”: court entertainments and international Protestant politics in the early Stuart period’, *The Seventeenth Century*, 1 (1986), 81–110
Northway, Kara, “‘I desyre to be paid”: interpreting the language of
remuneration in early modern dramatic archives’, *Comparative Drama*, 41:4 (2007), 405–22
——, “‘To kindle an industrious desire”: the poetry of work in Lord Mayors’ Shows’, *Comparative Drama*, 41:2 (2007), 167–92
Overall, W. H. and H. C. Overall (eds), *Analytical Index to the Series of Records Known as the Remembrancia* (London: E. J. Francis and Co. 1878)
Bibliography


Patterson, Catherine F., ‘Married to the town: Francis Parlett’s rhetoric of urban magistracy in early modern England’, in Norman L. Jones and Daniel Woolf (eds), Local Identities in Late Medieval and Early Modern England (Basingstoke: Palgrave 2007), 156–77


Plomer, H. R., Dictionaries of the Printers and Booksellers who Were at Work in England, Scotland and Ireland 1557–1775 (Ilkley: the Bibliographical Society 1977)

Postlewait, Thomas, ‘Theatricality and antitheatricality in Renaissance London’, in Tracy C. Davis and Thomas Postlewait (eds), Theatricality (Cambridge: Cambridge University Press 2003), 90–126


Ravelhofer, Barbara, The Early Stuart Masque (Oxford: Oxford University Press 2006)


Robertson, James, ‘Stuart London and the idea of a royal capital city’, Renaissance Studies, 15:1 (2001), 37–58

——, ‘The adventures of Dick Whittington and the social construction of Elizabethan London’, in Ian Gadd and Patrick Wallis (eds), Guilds,
Sayle, R. T. D., Lord Mayors’ Pageants of the Merchant Taylors’ Company in the 15th, 16th and 17th Centuries (London: privately printed 1931)
Seaver, Paul, Wallington’s World (London: Methuen 1985)


Bibliography

Sweetinburgh, Sheila, ‘Clothing the naked in late medieval East Kent’, in Catherine Richardson (ed.), *Clothing Culture, 1350–1650* (Aldershot: Ashgate 2004), 109–21
——, ‘Mayor-making and other ceremonies: shared uses of sacred space among the Kentish cinque ports’, in Paul Trio and Marjan de Smet (eds), *The Use and Abuse of Sacred Places in Late Medieval Towns* (Leuven: Leuven University Press 2006), 165–87
Sykes, Winifred, ‘Lord Mayor’s Day’, *Notes and Queries*, 191 (1946), 80–1


Twyning, John, London Dispossessed: Literature and Social Space in the Early Modern City (Basingstoke: Macmillan 1998)

Unwin, George, The Gilds and Companies of London (London: Methuen 1908)


Walsh, Martin W., ‘St Martin in the City: the Lord Mayor’s Show of 1702’, Studies in Medievalism, 4 (1992), 70–8

Ward, Joseph P., Metropolitan Communities (Stanford: Stanford University Press 1997)

——, ‘Imagining the metropolis in Elizabethan and Stuart London’, in Gerald MacLean, Donna Landry and Joseph P. Ward (eds), The Country and the City Revisited (Cambridge: Cambridge University Press 1999), 24–40


Werner, Hans, ‘A German eye-witness to Troia-Nova Triumphans: is
Dekker’s text a reliable description of the event?’, *Notes and Queries*, 46 (1999), 251–4


——, ‘A Lord Mayor’s show by John Taylor, the water poet’, *Bulletin of the John Rylands Library*, 41:2 (1959), 501–31

——, ‘The Lord Mayor’s Show in Tudor and Stuart times’, *Guildhall Miscellany*, 1:10 (1959), 3–18

——, ‘Two seventeenth century semi-dramatic allegories of truth the daughter of time: Middleton’s *The triumphs of truth* (1613) and Heywood’s *Londons ius honorarium* (1631): both Lord Mayor’s shows’, *The Guildhall Miscellany*, 2:5 (1963), 207–20


——, ‘The Lord Mayor’s Show for 1590’, Modern Language Notes, 33:1 (1918), 8–13
——, ‘A note on “A fragment of a Lord Mayor’s pageant”’, Modern Language Notes, 34:8 (1919), 501–3
——, ‘Additional notes on modern folk pageantry’, PMLA, 37:2 (1922), 347–59
——, ‘A Note on Eastward Ho, I, ii, 178’, Modern Language Notes, 43:1 (1928), 28–9