Royal tourists, colonial subjects and the making of a
British world, 1860–1911

Charles Reed

Published by Manchester University Press

Reed, Charles.
Project MUSE. muse.jhu.edu/book/51402.

⇒ For additional information about this book
https://muse.jhu.edu/book/51402

🔍 For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=1962129
When the ‘Studies in Imperialism’ series was founded by Professor John M. MacKenzie more than thirty years ago, emphasis was laid upon the conviction that ‘imperialism as a cultural phenomenon had as significant an effect on the dominant as on the subordinate societies’. With well over a hundred titles now published, this remains the prime concern of the series. Cross-disciplinary work has indeed appeared covering the full spectrum of cultural phenomena, as well as examining aspects of gender and sex, frontiers and law, science and the environment, language and literature, migration and patriotic societies, and much else. Moreover, the series has always wished to present comparative work on European and American imperialism, and particularly welcomes the submission of books in these areas. The fascination with imperialism, in all its aspects, shows no sign of abating, and this series will continue to lead the way in encouraging the widest possible range of studies in the field. ‘Studies in Imperialism’ is fully organic in its development, always seeking to be at the cutting edge, responding to the latest interests of scholars and the needs of this ever-expanding area of scholarship.

Royal tourists, colonial subjects and the making of a British world, 1860–1911
SELECTED TITLES AVAILABLE IN THE SERIES

WRITING IMPERIAL HISTORIES
ed. Andrew S. Thompson

EMPIRE OF SCHOLARS
Tamson Pietsch

HISTORY, HERITAGE AND COLONIALISM
Kynan Gentry

COUNTRY HOUSES AND THE BRITISH EMPIRE
Stephanie Barczewski

THE RELIC STATE
Pamila Gupta

WE ARE NO LONGER IN FRANCE
Allison Drew

THE SUPPRESSION OF THE ATLANTIC SLAVE TRADE
ed. Robert Burroughs and Richard Huzzey

HEROIC IMPERIALISTS IN AFRICA
Berny Sèbe
Royal tourists, colonial subjects and the making of a British world, 1860–1911

Charles V. Reed
To Jude and Oliver