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Victoria Duckett teaches film history in the Centre for Ideas, Victorian College of the Arts, University of Melbourne. She has published broadly in early cinema, has programmed films for Cinema Ritrovato, Bologna, and convened the 2013 ‘Women and Silent Screen’ conference in Melbourne as well as a related film programme at the Australian Centre for the Moving Image. She is currently completing ‘A Little Too Much is Enough for Me’: Sarah Bernhardt and the Silent Film for the University of Illinois Press.
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**Basil Glynn** is Lecturer in Film and Television at Middlesex University. Together with James Ashton and Beth Johnson he co-edited the collection *Television, Sex and Society* (Bloomsbury/Continuum, 2012) and has published on topics including body horror and popular drama, transnational television, East Asian television drama and Korean pop music.

**Ann Gray** is Emerita Professor of Cultural Studies at the University of Lincoln. She was Principal Investigator on the AHRC-funded ‘Televising History 1995–2010’ project. In addition to her co-authored monograph with Erin Bell, *History on Television* (Routledge, 2013), she has published on television documentary, methods for memory studies, research practice and the history of cultural studies. She is a founding editor of the *European Journal of Cultural Studies*.

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Karen Lury is currently Dean of Research for the College of Arts at the University of Glasgow and an editor of the film and television journal Screen. She has published widely on children and film, on screen performance and on television. Her most recent monograph is The Child in Film: Tears, Fears and Fairy Tales (I.B.Tauris, 2010). Research for her chapter in this collection draws upon her recently completed AHRC-funded project on ‘Children and Amateur Media in Scotland 1927–2010’. With Ryan Shand, Karen is writing a co-authored monograph based on the project titled Show and Tell: Children and Amateur Media (Edinburgh University Press, forthcoming).


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