The British Monarchy On Screen

Merck, Mandy

Published by Manchester University Press

Merck, Mandy.
The British Monarchy On Screen.
Project MUSE. muse.jhu.edu/book/64133.

For additional information about this book
https://muse.jhu.edu/book/64133

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2279973
## CONTENTS

*List of figures*  
 vii  
*Contributors*  
 x  
*Acknowledgements*  
 xv  

**Introduction**  
*Mandy Merck*  
  1

### Part I: Victorian inventions

1 ’A very wonderful process’: Queen Victoria, photography and film at the fin de siècle  
*Ian Christie*  
  23

2 *Sixty Years a Queen* (1913): a lost epic of the reign of Victoria  
*Jude Cowan Montague*  
  47

3 The heart of a heartless political world: screening Victoria  
*Steven Fielding*  
  64

4 Walbrook’s royal waltzes  
*James Downs*  
  86

### Part II: The Elizabethan diva

5 Her Majesty moves: Sarah Bernhardt, *Queen Elizabeth* and the development of motion pictures  
*Victoria Duckett*  
  111

6 Elizabeth I: the cinematic afterlife of an early modern political diva  
*Elisabeth Bronfen and Barbara Straumann*  
  132

7 Queens and queenliness: Quentin Crisp as *Orlando*’s Elizabeth I  
*Glyn Davis*  
  155
Contents

Part III: Images of empire

8 Renewing imperial ties: The Queen in Australia 181
   Jane Landman

9 The King’s Speech: an allegory of imperial rapport 205
   Deirdre Gilfedder

Part IV: Popular participation in royal representation

10 The Queen has two bodies: amateur film, civic culture and the
    rehearsal of monarchy 225
   Karen Lury

11 The regal catwalk: royal weddings and the media promotion of
    British fashion 243
   Jo Stephenson

12 The Queen on the big screen(s): outdoor screens and public
    congregations 264
   Ruth Adams

Part V: Television’s contested histories

13 Television’s royal family: continuity and change 291
   Erin Bell and Ann Gray

14 The Tudors and the post-national, post-historical Henry VIII 309
   Basil Glynn

Part VI: Monarchy in contemporary anglophone cinema

15 From political power to the power of the image: contemporary
    ‘British’ cinema and the nation’s monarchs 339
   Andrew Higson

16 Melodrama, celebrity, The Queen 363
   Mandy Merck

17 When words fail: The King’s Speech as melodrama 384
   Nicola Rehling

Index 406