Contributors

Rima D. Apple studied at New York University and the University of Wisconsin-Madison and has held joint appointments in the School of Human Ecology Departments of Consumer Science and Interdisciplinary Studies, Women’s Studies Program, Science and Technology Studies Program and Department of Medical History and Bioethics. Professor Apple received a Vilas Life Cycle Professorship, University of Wisconsin Vilas Associateship, Burroughs Wellcome Grant and the School of Human Ecology Alumni Faculty Professional Excellence Award, and was named the ACOG-Ortho Fellow in the History of American Obstetrics and Gynecology. Her research focuses on the role of public health nurses in the evolution of maternal and child care, the history of consumerism and the history of home economics as a profession for women.

Susan Armstrong-Reid is an Adjunct Professor of History at the University of Guelph in Ontario, Canada. Her teaching at the university, focusing on the changing global humanitarian landscape since 1945, complements her research interest in global nursing within international organisations and in conflict zones. A member of the Executive Committee of the Canadian Association for the History of Nursing, she also serves as an adviser on the Centre of Leadership Studies at the University of Guelph.

Giancarlo Celeri Bellotti gained his Nursing diploma in Milan, in 1982. In 1990 he graduated in Nursing Management and in 2009 gained his MscN. After experience in a cardio-emergency ward and in operating theatres, in 1999 he became a tutor in Nursing Science
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**Odette Best** through bloodline is a Gorreng Gorreng (Wakgun clan) and a Boonthamurra woman and through adoption she is a Koomumberri woman, commonly known as Aboriginal Australian. Odette is a registered nurse and her PhD was on ‘Yatdjuligin: the stories of Aboriginal Registered Nurses in Queensland from 1950–2005’. Currently she is undertaking research into the Native Nurses’ Training Schools in Queensland in the 1940s–50s and into identifying the first Aboriginal registered nurse in Australia. She is a Senior Lecturer in the Oodgeroo Unit at Queensland University of Technology.

**Linda Bryder** is Professor of History at the University of Auckland, where she teaches and publishes in the history of health and medicine, focusing primarily on Britain and New Zealand. Her DPhil at the University of Oxford on the history of tuberculosis was published as *Below the Magic Mountain: A Social History of Tuberculosis in Twentieth-century Britain* (1988). Her other monographs include *A Voice for Mothers: The Plunket Society and Infant Welfare in New Zealand, 2007–2000* (Auckland University Press, 2003), *Women’s Bodies and Medical Science: An Inquiry into Cervical Cancer* (Palgrave Macmillan, 2010) and *The Rise and Fall of National Women’s Hospital, A History* (Auckland University Press, 2014). In 2013 she jointly edited with Janet Greenlees, *Western Maternity and Medicine, 1880–1990* (Pickering and Chatto). She was recently Principal Investigator on a two-year nursing oral history project funded by New Zealand’s Nursing Education and Research Foundation. She is a Fellow of the Royal Society of New Zealand.

**Winifred C. Connerton** is an Assistant Professor at the Pace University College of Health Professions, in New York City. Her current project is a book exploring the connections between early twentieth-century US imperialism and nursing in the American-held territories of Cuba, Puerto Rico, Hawaii and the Philippines. She holds a PhD in Nursing History from the University of Pennsylvania, and Midwifery degrees from the Universities of California in San Francisco and San Diego.
Dr Connerton practises midwifery in East Harlem, NYC, where she works with underserved immigrant populations. Her interest in nursing history is informed by her clinical practice working with families and colleagues from all over the world.

**Charlotte Dale** recently completed her PhD in Nursing History at the University of Manchester entitled: ‘An enquiry into nursing care provision during the period of the Anglo-Boer war 1899–1902’. She graduated as a Registered Nurse (Adult) in 2006 from the University of Hull and worked as an orthopaedic nurse before leaving to pursue academic study in 2009. Charlotte received the Mona Grey Prize from the University of Manchester for her thesis research proposal and the Monica Baly Bursary from the Royal College of Nursing to pursue this work, alongside financial support from the Wellcome Trust.

**Angharad Fletcher** is currently completing a PhD jointly with the University of Hong Kong and King's College London. She holds a BA and MA from University College London, and her present research focuses on British imperial nursing during the third plague pandemic and Second Boer War in Cape Town, Hong Kong and Sydney. She was awarded the inaugural Wang Gungwu Prize for her MPhil, which reassessed the experiences of Australian nurses interned during the Second World War. Her work has also appeared in *Medical History*.

**Sam Goodman** is a lecturer in Linguistics (English and Communication) at Bournemouth University. He is currently researching the intersection between medicine and Anglo-Indian fiction of the post-war period, and is the author of *British Spy Fiction and the End of Empire* (Routledge, 2015). He is also the editor of *Medicine, Health and the Arts: Approaches to the Medical Humanities* (Routledge, 2013) with Victoria Bates (Bristol) and Alan Bleakley (Plymouth).

**Sue Hawkins** gained her doctorate in History from Kingston University in 2007, on nursing in Victorian London. In addition to teaching nineteenth-century British social history and various levels of skills courses at undergraduate and MA level, she is project manager of the Centre for the Historical Record's (CHR) digitisation projects. These have included projects on nineteenth-century children's
hospitals and, in collaboration with King’s College London Archives, a project on the registers of the Royal British Nurses Association, which she will be using for a new research project on mobility and career development in nineteenth-century nursing. The most recent CHR project is in conjunction with the British Red Cross and involves the digitisation of 250,000 personnel cards relating the Voluntary Aid Detachments during the First World War. In 2013 Sue was Principal Investigator (in collaboration with the Royal Society, the University of Liverpool and the Rothschild Archive) for an AHRC project, Women in Science Research Network, which has created a network of historians, scientists and social scientists interested in the history of women’s involvement in science. Her book, *Nursing and Women’s Labour in the Nineteenth Century: The Quest for Independence*, was published in 2010 by Routledge and came out in paperback in 2012.

**Liesbeth Hesselink** After graduating in History, Liesbeth Hesselink worked as a teacher in secondary schools and then as a civil servant, first for the Dutch Ministry of Education and later for the municipality of Leiden. She also represented the Dutch Labour Party as a member of the board of Councillors for the municipality of Leiden for eight years. After retirement, she attained her doctorate in 2009 with her thesis entitled *Genezers op de koloniale markt, inheemse dokters en vroedvrouwen in Nederlands Oost-Indië 1850–1915* (Amsterdam: Amsterdam University Press, 2009), translated into English as *Healers on the Colonial Market: Native Doctors and Midwives in the Dutch East Indies* (Leiden: KITLV Press, 2011).

**Anna La Torre** is a Teaching Assistant at the University of Milan, focusing on Nursing History. Currently she studies at the Faculty of History, where her specialisation is in the history of Christianity. She has an MsN and is an RN. Since 2011 she has been a member of the Italian Society for the History of Nursing and Italian National Nurses’ Association (CNAI), representing Italian nurses on the International Council of Nurses, Nursing History Chapter.

**Cecilia Sironi** gained her Nursing diploma in 1980 and completed a course for nurse teachers and managers (University of Milan, 1986) and works in nursing education. She published *L’infermiere in Italia: storia*
di una professione on Nursing History in 1991 and obtained her BNS (Dublin, 2001), Master’s in Nursing Research (King’s College London, 2003) and Master’s in Nursing Sciences (University of Florence, 2006), with her main topic in Nursing History on religious congregations in the nineteenth and twentieth centuries. She is President of the Italian National Nurses’ Association (CNAI), representing Italian nurses on the International Council of Nurses.

Helen Sweet trained as a nurse and midwife before making a career change into the field of history. The monograph from her PhD thesis, *Community Nursing and Primary Healthcare in Twentieth-Century Britain*, was published in 2007 and was issued in paperback by Routledge in 2012. In 2009 Helen also co-edited *From Western Medicine to Global Medicine* with colleagues Professor M. Harrison and Dr M. Jones and in the same year also co-edited *Women in the Professions, Politics and Philanthropy* with Dr K. Bradley. She has published widely on the history of nursing and medicine in South Africa and is currently preparing a second monograph, a study of mission hospitals and their roles within the rural communities of KwaZulu Natal. Helen is Research Associate at the Wellcome Unit for the History of Medicine, Oxford University. She was founder-convenor of the National Colloquium for Nursing History Research from 1997 to 2013 and has been a member of the UKCHNM advisory body, Forum member of the RCN’s History of Nursing Society and is currently on the Advisory body of the UKAHN. In 2013 she was elected FRHistS.

Barbra Mann Wall is Associate Professor of Nursing and Associate Director of the Barbara Bates Center for the Study of the History of Nursing at the University of Pennsylvania. Dr Wall received her BS and MS in Nursing in Texas and her PhD in History from the University of Notre Dame. She has published several books, including *Unlikely Entrepreneurs: Catholic Sisters and the Hospital Marketplace, 1865–1925* (Ohio State University Press, 2005) and *American Catholic Hospitals: A Century of Changing Markets and Missions* (Rutgers University Press, 2011). Dr Wall is editor-in-chief of the international journal, *Health Emergency and Disaster Nursing*. 