Human remains in society

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Contributors


Élisabeth Anstett is a social anthropologist, a permanent research fellow at the French National Centre for Scientific Research (CNRS) in Paris. Her area of expertise covers Russia and Belarus, on which she has published extensively. Her recent works deal with the social impact of mass exhumations and more broadly with the social and cultural legacy of genocide and mass violence in Europe. With historian Jean-Marc Dreyfus, she is the editor of the ‘Human Remains and Violence’ book series at Manchester University Press, and is one of three general editors of the interdisciplinary journal Human Remains and Violence, also with MUP.
Gaetano Dato is a research fellow at the University of Trieste. His last book, *Redipuglia: Il Sacarroio e la Memoria della Grande Guerra, 1938–1993* [*Redipuglia: The Shrine and the Memory of the Great War*], was published in 2015; it concerns the most prominent Italian First World War site of memory. He received his PhD in History from the University of Trieste in April 2013. His research concerns the interpretation and representation of the world wars’ history, as it emerged in Trieste’s multi-ethnic area through its main sites of memory. His thesis was awarded the Slori award for PhD dissertation by the Slovenian Research Institute in September 2013, and by the Republic of Slovenia – Office for Slovenians Abroad in May 2014. He is a member of the Risiera di San Sabba museum board and has held several posts in Public History since 2008. He has written for a number of journals including *Acta Histriae, Memoria e Ricerca, West Croatian History Journal* and *Southeastern Europe*.

David Deutsch, holds a PhD from the Department of Sociology and Anthropology at Ben-Gurion University of the Negev, suppress. The research analysed the rhetoric of genocidal discourse as a form of intimate violence under Nazi rule. The thesis and associated research was awarded the Dean’s Prize from Ben-Gurion University and also received a Yad Vashem Award. Among his published papers are the following: ‘The Politics of Intimacy’, *Journal of Genocide Research* (2016), and ‘Immer mit Liebe’, *Holocaust Studies: Journal of Culture and History* (2016). In addition to his thesis research, David has been working as an educator, implementing and promoting Holocaust and genocide studies at the Yad Vashem Institute, Ben Gurion University and in several local colleges.

Jean-Marc Dreyfus is Reader in History and in Holocaust Studies at the University of Manchester, United Kingdom. He was a postdoctoral fellow at the Center for European Studies, Harvard and the Centre Marc-Bloch in Berlin. He is the author of five books, including *L’impossible réparation: déportés, biens spoliés, or nazi, comptes bloqués, criminels de guerre* [*The Impossible Reparation: Deportees, Looted Properties, Nazi Gold, War Criminals*] (Paris: Flammarion, 2015). He has recently edited a special issue of the *European Review of History*, on ‘Traces, Memory and the Holocaust in the Writings of W. G. Sebald’. He was the co-organiser (with Élisabeth Anstett) of the ERC research programme ‘Corpses of Mass Violence and Genocide’ (*www.corpseosfmassviolence.eu*) (2012–16).
Zuzanna Dziuban holds a PhD in Cultural Studies from the Adam Mickiewicz University in Poznań, Poland, where she also completed a masters in Cultural Studies and studied Philosophy. She has been a postdoctoral research fellow at the University of Konstanz (in the ‘Geschichte & Gedächtnis’ research group), at the Humboldt University of Berlin, the House of the Wannsee Conference in Berlin and the Vienna Wiesenthal Institute for Holocaust Studies (VWI). Currently, she is a DAAD/Marie-Curie research fellow at the University of Konstanz and visiting researcher at the Amsterdam School for Heritage, Memory and Material Culture, University of Amsterdam. Her current research focuses on the material, political and affective afterlives of the former Nazi extermination camps in Poland and post-Holocaust politics of dead bodies. She is the author of monographs Foreignness, Homelessness, Loss: Dimensions of Atopia of the Contemporary Cultural Experience (2009, in Polish) and the forthcoming The ‘Spectral Turn’: Jewish Ghosts in the Polish Cultural Imaginaire.

John Harries received his PhD in Social Anthropology from the University of Edinburgh in 2002. Since then he has held teaching posts at the Crichton Campus of the University of Glasgow in Dumfries, the Centre of Canadian Studies and the School of Health and Social Science at the University of Edinburgh and, since September 2013, is a teaching fellow in Social Anthropology at the School of Social and Political Science. His research focuses on issues of memory, materiality and identity, with particular reference to the politics of belonging in Newfoundland, Canada. This work has led him to become concerned with human bones and the ways in which the affective presence and emotive materiality of human remains are enfolded into and animate the politics of social memory in postcolonial settler societies.

Paul J. Lane is an archaeologist specialising in the later Holocene archaeology of Africa. His research interests include historical ecology, the archaeology of colonial encounters, the materialisation of memory and the transition to farming in Africa. He is a former Director of the British Institute in Eastern Africa (1998–2006) and former President of the Society of Africanist Archaeologists (2008–10). His most recent books include The Oxford Handbook of African Archaeology (2013, co-edited with Peter Mitchell) and Slavery in Africa: Archaeology and Memory (2011, co-edited with Kevin MacDonald). He is currently Professor of Global
Ayala Maurer-Prager is a final-stage PhD candidate in Comparative Literature at University College London. Conjunctively analyzing texts in English, French and Hebrew depicting the Holocaust, South African apartheid and the Rwandan genocide, her doctoral research represents a disciplinary convergence between Holocaust and Postcolonial Studies and reacts against the critical tendency to apply Euro-American trauma theory to global occurrences of genocide and mass violence.

Devlin M. Scofield is an Assistant Professor of History at Northwest Missouri State University. He completed his PhD at Michigan State University in 2015. His research interests are related to the history of war and society, citizenship, identity, memory and the welfare state. He is currently working on a project that examines Germany’s and France’s treatment of former enemy soldiers and war widows in the borderland of Alsace from 1871 to 1953. The Berlin Program for Advanced German and European Studies, Michigan State University, the Central European History Society and the German Historical Institute have generously supported his research.

Vilho Amukwaya Shigwedha holds a PhD in History (University of the Western Cape). He is a lecturer in the Department of History, Geography and Environmental Studies, University of Namibia, Windhoek Campus. His principal areas of teaching and research include history and political violence, public history, heritage studies, Early African civilizations and contemporary African politics.

Caroline Sturdy Colls is an Associate Professor of Forensic Archaeology and Genocide Investigation at Staffordshire University. She is also the Research Lead of the Centre of Archaeology at the same institution. Dr Sturdy Colls has led the first forensic archaeological investigation at the Treblinka extermination and labour camps and in August 2015, she installed a new permanent exhibition entitled ‘Finding Treblinka’ at the Museum of Struggle and Martyrdom in Treblinka based on the findings of her research. She has led forensic archaeological investigations at several other Holocaust sites across
Europe, including in Adampol (Poland), Bergen-Belsen (Germany), Semlin (Serbia) and Alderney (Great Britain). She is the author of numerous publications concerning forensic and Holocaust archaeology. Her most recent volume, *Holocaust Archaeologies: Approaches and Future Directions*, was published by Springer in 2015.